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Distinguished Professor of Literature
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EDUCATION

University of California, Santa Barbara. Ph.D. in Hispanic Languages and Literatures, 1990.

University of Houston. Master of Arts in Spanish, 1987.

Universidad de Sevilla (Spain). Licenciatura en Filología Hispánica, 1985.

ACADEMIC EMPLOYMENT HISTORY

Distinguished Professor and Founding Faculty, School of Social Sciences, Humanities and Art.
University of California, Merced. 2023-present.

Professor and Founding Faculty, School of Social Sciences, Humanities and Art. University of
California, Merced. 2004-2023.

Associate Professor, Dept. of Modern & Classical Languages, Texas A&M University. 1999-
2004. *Promoted to Professor, March 2004.*

Director, Roberto Hernandez Center for Latino Studies, University of Wisconsin-Milwaukee.
1998-1999.

Associate Professor, Department of Spanish and Portuguese, University of Wisconsin-
Milwaukee. 1998-1999.

Associate Professor, Department of Romance Languages and Literatures, Wayne State
University. 1996-1998.

Assistant Professor, Department of Spanish & Portuguese, Yale University. 1990-1996.

Lecturer, Department of Chicano Studies, University of California, Santa Barbara. 1990.

PUBLICATIONS

Books

9. *P. Galindo: Obras (in)completas de José Díaz*. By José Díaz. Edited by Manuel M. Martín-Rodríguez, Arte Público Press, 2016.
8. *The Textual Outlaw: Reading John Rechy in the 21st Century*. Co-edited by Manuel M. Martín-Rodríguez, and Beth Hernandez-Jason, Instituto Franklin-Universidad de Alcalá de Henares (Spain), 2015.
7. *Cantas a Marte y das batalla a Apolo: Cinco estudios sobre Gaspar de Villagr a*, Academia Norteamericana de la Lengua Espa ola, 2014.
6. *With a Book in Their Hands: Chicano/a Readers and Readerships Across the Centuries*. Edited by Manuel M. Mart n-Rodr guez, University of New Mexico Press, 2014.
 - Winner of the 2015 International Latino Book Award for Best Latino Focused Nonfiction Book.
 - Finalist of the 2015 New Mexico-Arizona Book Award for Multicultural Subject Book.
 - Paperback edition published in 2016.
5. *Historia de la nueva Mexico*. By Gaspar de Villagr a. Edited by Manuel M. Mart n-Rodr guez, Instituto Franklin-Universidad de Alcal a de Henares (Spain), 2010.
4. *Gaspar de Villagr a: Legista, soldado y poeta*, Universidad de Le n (Spain), 2009.
3. *Life in Search of Readers: Reading (in) Chicano/a Literature*, University of New Mexico Press, 2003.
 - Paperback edition published in 2023.
 - 3a. Chapter 5 reprinted in *Contemporary Literary Criticism*, vol. 205, 2005, pp. 106-124.
2. *La voz urgente: Antolog a de literatura chicana en espa ol*, Fundamentos (Spain), 1995.
 - 2a. Second printing published in 1999.
 - 2b. Third printing published in 2006.
1. *Rolando Hinojosa y su "cronic n" chicano: Una novela del lector*, Universidad de Sevilla (Spain), 1993.

Edited Journal Issues

1. *Camino Real: Estudios de las Hispanidades Norteamericanas*, vol. 4, no. 6, 2012. Special issue on Gaspar de Villagr a. Edited, with an introduction.

Articles

41. "El llano en letras: An Intertextual Approach to the Works of Rudolfo A. Anaya." *Camino Real: Estudios de las Hispanidades Norteamericanas*, vol. 14, no. 17, 2022, pp. 71-98.

40. "An Epic Return(s): Gaspar de Villagr a and His *Historia de la nueva Mexico* in the Twenty-First Century." *Early American Literature*, vol. 53, no. 3, 2018, pp. 665-684.
39. "Gaspar de Villagr a, primer historiador de la frontera norte de la Nueva Espa a: Nuevas perspectivas cr ticas y biogr ficas." *New Mexico Historical Review*, vol. 93, no.2, 2018, pp. 149-169.
38. "Making Revistas from Scratch: The Role of *Revista Chicano-Rique a* and the *Bilingual Review/Revista Biling e* in Shaping the Field of Latina/o Studies." *Di logo: An Interdisciplinary Studies Journal*, vol. 20, no. 2, 2017, pp. 19-31.
37. "Children's Literature sin fronteras: *Mesticismo* and Eco-poetics in Francisco X. Alarc n's *Animal Poems of the Iguaz *." *Bilingual Review/ Revista Biling e*, vol. 33, no. 5, 2017, pp. 76-90.
36. "Paper Trails: Recovering Popular Poetry from the Early 20th Century." *Aztl n: A Journal of Chicano Studies*, vol. 42, no. 1, 2017, pp. 139-162.
35. "Mart n-Rodr guez on Intertextuality: Book, database delve into Chicano literary history." Interview by Lisa Peet, *Library Journal*, vol. 140, no. 16, October 2015, pp. 18-20.
34. "De la vida real (en broma): La obra period stica de Jos  Diaz (P. Galindo)." *Revista de la Academia Norteamericana de la Lengua Espa ola*, vol. 4, no. 7, 2015, pp. 181-197.
33. "Dos exiliados mexicanos en Estados Unidos: Lorenzo de Zavala y Querido Moheno." *Ventana Abierta*, no. 35-38, 2014, pp. 146-150.
32. "Un canto de amor a la literatura: *So Spoke Penelope* de Tino Villanueva." *Revista de la Academia Norteamericana de la Lengua Espa ola*, vol. 3, no. 6, 2014, pp. 363-369.
31. "Nicol s Kanellos: Un promotor del hispanismo en los EE.UU." Interview. *Revista de la Academia Norteamericana de la Lengua Espa ola*, vol. 3, no. 6, 2014, pp. 380-395.
30. Hinojosa-Smith, Rolando. "Entrevista con Rolando Hinojosa-Smith." By Manuel M. Mart n-Rodr guez. *Revista de la Academia Norteamericana de la Lengua Espa ola*, vol. 1, no. 1-2, 2012, pp. 84-106.
29. "400 Years of Literature and History in the United States: Gaspar de Villagr a's *Historia de la nueva Mexico* (1610)." *Camino Real: Estudios de las Hispanidades Norteamericanas*, vol. 4, no. 6, 2012, pp. 13-19.
28. "History, Poetry, and Politics in Gaspar de Villagr a's *Historia de la nueva Mexico*." *Camino Real: Estudios de las Hispanidades Norteamericanas*, vol. 4, no. 6, 2012, pp. 87-100.
27. "Aprendiendo el oficio: Los Creative Bits de Rolando Hinojosa (1946)." *Puentes: Revista m xico-chicana de literatura, cultura y arte*, no. 8, 2010, pp. 66- 79.
- 27a. Published in an English-language version as: "Rolando Hinojosa's Earliest Works: The Five

'Creative Bits' from 1946. *Puentes: Revista méxico-chicana de literatura, cultura y arte*, no. 9, 2011, pp. 61-72.

26. "El teatro chicano a través de los siglos: Panorama crítico." *Arrabal: Revista de la Asociación Española de Estudios Literarios Hispanoamericanos*, no. 7-8, 2010, pp. 27-33.
25. "Miguel Méndez, o Cabulización y Barbarie." *Ventana Abierta*, vol 7. no. 26, 2009, pp. 26-29.
24. "La otra historia de la literatura chicana." *Anthropos* no. 216, 2007, pp. 128-137.
23. "Chicano/a Children's Literature: A Transatlantic Reader's History." *Journal of American Studies of Turkey*, no. 23, 2006, pp. 15-35.
22. "'Aquí fue Troia nobles caualleros': Tradición clásica y otros intertextos en la *Historia de la Nueva Mexico* de Gaspar de Villagrà." *Silva: Estudios de Humanismo y Tradición Clásica*, no. 4, 2005, pp. 139-208.
21. "Recovering Chicano Literary Histories: Historiography Beyond Borders." *PMLA*, vol. 120, no. 3, 2005, pp. 796-805.
20. "Puro cuento: La F(r)icción histórica en *Caramelo* de Sandra Cisneros." *Nerter*, no. 7, 2004, pp. 66-70.
19. "Literatura chicana en español: pasado, presente y futuro." *Ventana Abierta*, no. 16-17, 2004, pp. 16-19.
18. "Aztlán y Al-Andalus: Inmigración y retorno en dos literaturas fronterizas." *La Palabra y El Hombre*, no. 120, 2001, pp. 29-38.
- 18a. An earlier version was published online as: "Aztlán/Al-Andalus: Algunas reflexiones sobre fronteras y literaturas fronterizas." *Literatura Virtual*
<http://www.angelfire.com/va3/literatura/index.html>.
17. "'A Net Made of Holes': Towards a Cultural History of Chicano Literature." *Modern Language Quarterly*, vol. 62, no. 1, 2001, pp. 1-18.
17a. Reprinted in Spanish as: "'Por herencia una red de agujeros': Hacia una historia cultural de la literatura chicana." *La Palabra y El Hombre*, no. 124, 2002, pp. 7-24.
16. "Hyenas in the Pride Lands: Latinos/as and Immigration in Disney's *The Lion King*." *Aztlán: A Journal of Chicano Studies*, vol. 25, no. 1, 2000, pp. 47-66.
15. "A Sense of (Dis)place(ment): Tato Laviera's AmeRícan Identity." *Monographic Review*, vol. XV, 1999, pp. 262-72.
14. "La nueva novela de la tierra: Conflicto cultural y fronterizo en la narrativa chicana de Texas." *La Torre*, vol. 4, no.11, 1999, pp. 91-108.

13. "The Act of Reading Chicano/a Texts: Strategies for Creating a Multicultural Readership." *Language and Literature*, vol. XXIV, 1999, pp. 17-29.
12. "Voces, gestos y signos: de la oralidad a la escritura en '*...y no se lo tragó la tierra*' de Tomás Rivera." *Revista Española De Estudios Norteamericanos*, vol. 8, no.14, 1997, pp. 9-19.
11. "Símbolo y mito en la narrativa chicana de orientación social: El caso de 'Rain of Scorpions' y *Heart of Aztlán*." *Summa*, no. 4, 1997, pp. 43-58.
10. "La posición de la narradora en *Hasta no verte Jesús mío*." *Tinta*, vol. 2, no. 2, 1997, pp. 38-48.
9. "The Global Border: Transnationalism and Cultural Hybridism in Alejandro Morales's *The Rag Doll Plagues*." *Bilingual Review/Revista Bilingüe*, vol. 20, no.3, 1996, pp. 86-98.
8. "En la lengua materna: Las escritoras chicanas y la novela en español." *Latin American Literary Review*, vol. 23, no. 45, 1995, pp. 64-84.
7. "En la frontera del lenguaje: Escritores y lectores en *Peregrinos de Aztlán*." *Bilingual Review/Revista Bilingüe*, vol. 19, no. 3, 1994, pp. 57-70.
6. "Rolando Hinojosa y su 'Klail City Death Trip Series': Una novela del lector." *The Americas Review*, vol. 21, no. 2, 1993, pp. 89-101.
5. "Iván Silén: Una poética de la alteridad." *Hispania*, vol. 75, no. 2, 1992, pp. 301-309.
4. "El fondo angustiado de los 'Nocturnos' de Xavier Villaurrutia." *Revista Iberoamericana*, vol. 55, no, 148, 1989, pp. 1119-28.
 - 4a. Reprinted in: *Spanish American Literature: A Collection of Essays*, Vol. 4, edited by David W. Foster and Daniel Altamiranda, Garland, 1997, pp. 235-44.
3. "El tema de la culpa en cuatro novelistas chicanos." *Hispanic Journal*, vol. 10, no. 1, 1988, pp. 133-142.
2. "El sentimiento de culpa en *Reto en el paraíso* de Alejandro Morales." *The Americas Review*, vol. 15, no. 1, 1987, pp. 89-97.
1. "La estructura retórica de *La muerte de Artemio Cruz*." *Ariel*, no. 4, 1987, pp. 14-19.

Book Chapters

48. "Taboo or Not Taboo: Violence, Abuse, and the Search for Memory and Healing in Margarita Cota-Cárdenas' *Santuarios del corazón*." *La Plonqui: Essays on Margarita Cota-Cárdenas' Life, Fiction, and Poetry*, edited by Jesús Rosales, and Vanessa Fonseca-Chávez, University of Arizona Press, forthcoming in 2023.
47. "An Epic of Sorts: Gaspar de Villagrà and His Impossible Epic of the New Mexico." *The*

Epic World, edited by Pamela Lothspeich, Routledge, forthcoming in 2022.

46. “Poeta más allá de Nueva York: Federico García Lorca’s Presence in Contemporary Chicano Literature.” *Exploring the Hispanic Legacy in U.S. Poetry and Art*, edited by José M. Rodríguez Herrera, Anne Dewey, and Cristina M. Gámez Fernández, Peter Lang, forthcoming in 2022.

45. “La poesía popular en la historia de la literatura hispanounidense,” *Crónica de la lengua española 2022-2023*, edited by Santiago Muñoz Machado, Espasa, 2023, pp. 892-900.

44. “Juan Felipe Herrera’s Illustrated Books for Young Readers: Chicano Children’s Literature con cilantro.” *Juan Felipe Herrera: Migrant, Activist, Poet Laureate*, edited by Francisco A. Lomelí, and Osiris A. Gómez, University of Arizona Press, 2023, pp. 241-268.

43. “The Reading Process: An Intertextual Approach.” *Horizons of Phenomenology: Essays on the State of the Field and Its Applications*. edited by Jeffrey Yoshimi, Philip Walsh, and Patrick Londen, Springer, 2023, pp. 265-284.

42. “*Historia (y pre-historia) de la Nueva México: Gaspar de Villagrà, legista, historiador, soldado y poeta.*” *Crónicas y testimonios de la presencia hispana en los actuales Estados Unidos (siglos XVI y XVII)*, edited by Francisco Castilla Urbano, Los Libros de la Catarata, 2023, pp. 245-259.

41. “Mestizaje, Cultural Identity, and Environmental Degradation in Alejandro Morales’ *The Rag Doll Plagues*,” *A Critical Collection on Alejandro Morales: Forging an Alternative Chicano Fiction*, edited by Marc García-Martínez, and Francisco A. Lomeli, University of New Mexico Press, 2021, pp. 197-212.

40. “El estudio de la edición en contextos multilingües y marginalizados: El caso de la literatura chicana.” *Pliegos alzados: La historia de la edición, a debate*, edited by Fernando Larraz, Josep Mengual, and Mireia Sopena, Ediciones Trea, 2020, pp. 133-147.

39. “Of Modern Troubadours and Tricksters: The Upside-down World of José Inés García.” *Writing/Righting History: 25 Years of Recovering the U.S. Hispanic Literary Heritage*, edited by Antonia Castañeda and Clara Lomas, Arte Público Press, 2019, pp. 351-368.

38. “The Best Mexican Is a (Day of the) Dead Mexican: Representing Mexicanness in U.S. Animated Films.” *Latinx Ciné in the Twenty-First Century*, edited by Frederick L. Aldama, University of Arizona Press, 2019, pp. 355-381.

37. “Humor constante más allá de la muerte: Notas sobre el rescate y la edición de la obra de José Díaz (P. Galindo).” *Estuario de la palabra*, Ateneo Literario José Arrese, 2018, pp. 68-88.

36. “Reading from *Don Quijote de la Mancha* to *The House on Mango Street*: Chicano/a Literature, Mimesis, and the Reader.” *Spanish Perspectives on Chicano Literature: Literary and Cultural Essays*, edited by Jesús Rosales and Vanessa Fonseca, Ohio State University Press, 2017, pp. 19-34.

35. “José Díaz (P. Galindo): Una vida de letras en la frontera.” *P. Galindo: Obras (in)completas de José Díaz*, edited by Manuel M. Martín-Rodríguez, Arte Público Press, 2016, pp. xxvii-lxxii.
34. “Whose Tragedies? Twentieth-Century Narratives of Migration and Their Classical Subtexts.” *De Aztlán al Río de la Plata: Studies in Honor of Charles M. Tatum*, edited by Sergio M. Martínez, Juan de la Cuesta, 2016, pp. 137-148.
33. “Primeros datos para una edición de la *Historia de la conquista, pérdida y restauración del reino de la Nueva México en la América septentrional* de Juan de Villagutierre y Sotomayor.” *Libros desde el paraíso: Ediciones de textos indianos*, coordinated by Manuel Pérez, Iberoamericana-Vervuert, 2016, pp. 95-109.
32. “El Pacífico que viene: Futuro, identidad cultural y ecocrítica en la literatura chicana de fin de siglo.” *Conocer el Pacífico: Exploraciones, imágenes y formación de sociedades oceánicas*, edited by Salvador Bernabéu Albert, Carmen Mena García, and Emilio José Luque Azcona, Editorial Universidad de Sevilla, 2015, pp. 423-438.
31. “Between Milton and Proust: John Rechy’s World of Lost Angels and Time Remembered.” *The Textual Outlaw: Reading John Rechy in the 21st Century*, edited by Manuel M. Martín-Rodríguez and Beth Hernandez-Jason, Instituto Franklin-Universidad de Alcalá de Henares, 2015, pp. 85-93.
30. “Mexican American Literature.” *A History of California Literature*, edited by Blake Allmendinger, Cambridge University Press, 2015, pp. 139-153.
29. “Violencia y fronteras coloniales en la *Historia de la nueva Mexico* de Gaspar de Villagrà.” *Amicitia fecunda: Estudios en homenaje a Claudia Parodi*, edited by Jimena Rodríguez and Manuel Pérez, Iberoamericana-Vervuert, 2015, pp. 73-90.
28. “The Family Library of Miguel A. Otero: An Analysis and Inventory.” *With a Book in Their Hands: Chicano/a Readers and Readerships Across the Centuries*, edited by Manuel M. Martín-Rodríguez, University of New Mexico Press, 2014, pp. 143-93.
27. “Gaspar de Villagrà.” *The Heath Anthology of American Literature: Volume A, Beginnings to 1800*, edited by Paul Lauter et al., Wadsworth Cengage Learning, 2013, pp. 189-230.
- 27a. Shorter version also appeared in: *The Concise Heath Anthology of American Literature: Volume I: Beginnings to 1865*, 2nd ed, Wadsworth Cengage, 2014, pp. 88-106.
26. “Juan de Oñate.” *The Heath Anthology of American Literature: Volume A, Beginnings to 1800*, edited by Paul Lauter et al., Wadsworth Cengage Learning, 2013, pp. 181-89.
25. “Fray Alonso Gregorio de Escobedo.” *The Heath Anthology of American Literature: Volume A, Beginnings to 1800*, edited by Paul Lauter et al., Wadsworth Cengage Learning, 2013, pp. 174-81.
24. “La formación intelectual de Gaspar de Villagrà.” *El humanismo español entre el viejo*

mundo y el nuevo, edited by Jesús M. Nieto Ibáñez and Raúl Manchón Gómez, Universidad de León-Universidad de Jaén, 2008, pp. 385-93.

23. "Silén, Iván." *The Greenwood Encyclopedia of Latino Literature*, edited by Nicolás Kanellos, Greenwood Press, 2008, vol. 3, pp. 1056-1059.

22. "González, Genaro." *The Greenwood Encyclopedia of Latino Literature*, edited by Nicolás Kanellos, Greenwood Press, 2008, vol. 2, pp. 530-531.

21. "Reading Gaspar de Villagrà (in the Seventeenth Century)." *Cien años de lealtad: En honor a Luis Leal*, edited by Sara Poot Herrera, F.A. Lomelí, and M. Herrera-Sobek, UC-Mexicanistas, 2007, vol 2, pp. 1337-1346.

20. "Mapping the Trans/Hispanic Atlantic: Nuyol, Miami, Tenerife, Tangier." *Border Transits: Literature and Culture across the Line*, edited by Ana M. Manzananas, Rodopi, 2007, pp. 205-222.

19. "La *Historia de la Nveva Mexico* de Gaspar Pérez de Villagrà: Recepción crítica (con nuevos datos biográficos de su autor)." *El humanismo español, su proyección en América y Canarias en la época del humanismo*, edited by Antonio Martín Rodríguez and Germán Santana Henríquez, Universidad de las Palmas de Gran Canaria, 2006, pp. 189-253.

18. "'Las almas y las letras': Recovering Fray Angélico Chávez's Poetry." *Recovering the U.S. Hispanic Literary Heritage*, vol. 6, edited by Antonia Castañeda and Gabriel Meléndez, Arte Público Press, 2006, pp. 42-56.

17. Introduction. *Mi querido Rafa/Dear Rafe*. By Rolando Hinojosa, Arte Público Press, 2005, pp. vii-xiv and 131-37.

16. "Reel Origins: Multiculturalism, History, and the American Children's Movie." *The American Child: A Cultural Studies Reader*, edited by Caroline Levander and Carol Singley, Rutgers University Press, 2003, pp. 280-302.

15. "The Raw and Who Cooked It: Food, Identity, and Culture in U.S. Latino/a Literature." *U.S. Latino Literatures and Cultures: Transnational Perspectives*, edited by Francisco A. Lomelí and Karin Ika, Universitätsverlag C. Winter, 2000, pp. 37-51.

14. "Painting the Word/Wording the Painting: Allegory and Intertextuality in *The Virgin of Port Lligat* by Fray Angélico Chávez." *Fray Angélico Chávez: Poet, priest, and Artist*, edited by Ellen McCracken, University of New Mexico Press, 2000, pp. 91-100.

13. "¿Quién es el público y dónde se le encuentra? Literatura chicana y recepción." *Literatura chicana: Reflexiones y ensayos críticos*, edited by Rosa Morillas Sánchez y and Manuel Villar Raso, Comares, 2000, pp. 253-61.

12. "Chicano Literature." With Luis Leal. *Cambridge History of Latin American Literature*, edited by Roberto González Echevarría and Enrique Pupo-Walker, Cambridge University Press,

1996, vol. 2, pp. 557-586.

- 12a. Reprinted in Spanish as: "La literatura chicana." *Historia de la literatura hispanoamericana*, edited by Roberto González Echevarría and Enrique Pupo-Walker, Gredos, 2006, vol. 2, pp. 557-85.

11. "Textual and Land Reclamations: The Critical Reception of Early Chicano/a Literature." *Recovering the U.S. Hispanic Literary Heritage*, vol. 2, edited by Charles Tatum and Erlinda Gonzales-Berry, Arte Público Press, 1996, pp. 40-58.

10. "Border Crisscrossing: The (Long and Winding) Road to Tamazunchale." *Cross-Addressing: Discourse on the Border*, edited by John C. Hawley, SUNY Press, 1996, pp. 181-206.

9. "Deterritorialization and Heterotopia: Chicano/a Literature in the Zone." *Confrontations et Métissages*, edited by Elyette Benjamin-Labarthe, Yves-Charles Grandjeat, and Christian Lerat, Éditions de la Maison des Pays Ibériques, 1995, pp. 391-398.

8. "Desdoblamiento y crisis del sujeto poético en R. Alberti y X. Villaurrutia." *Actas XXIX Congreso del Instituto Internacional de Literatura Iberoamericana*, vol. 2.2, edited by Joaquín Marco, Promociones y Publicaciones Universitarias, 1994, pp. 841-862.

7. "Lenguaje y poder: El español en la literatura chicana." *El poder hispano*, edited by Alberto Moncada Lorenzo, et al., Universidad de Alcalá, 1994, pp. 487- 497.

6. "Aesthetic Concepts of Hispanics." *Handbook of Hispanic Cultures in the United States: Literature and Art*, edited by Francisco A. Lomelí, Instituto de Cooperación Iberoamericana-Arte Público Press, 1993, pp. 109-133.

- 6a. Reprinted as: "Aesthetic Concepts of Latino Literature." *The Greenwood Encyclopedia of Latino Literature*, edited by Nicolás Kanellos, Greenwood Press, 2008, vol. 1, pp. 5-46.

5. "Genaro González." *Dictionary of Literary Biography: Chicano Writers Second Series*, vol. 122, edited by Francisco A. Lomelí and Carl R. Shirley, Bruccoli Clark Layman, 1992, pp. 115-118.

4. "The Book on Mango Street: Escritura y liberación en la obra de Sandra Cisneros." *Mujer y Literatura Mexicana y Chicana: Culturas en Contacto*, vol. 2, edited by Aralia López González, et al., El Colegio de México, 1990, pp. 249-254.

3. "México y Estados Unidos en la poesía de Rubén Medina." *Culturas Hispánicas de los Estados Unidos de América*, edited by María Jesús Buxó Rey and Tomás Calvo Buezas, Ediciones de Cultura Hispánica, 1990, pp. 629-637.

2. "La muerte como indicador histórico y social en Estampas del valle de Rolando Hinojosa." *Estudios Chicanos and the Politics of Community*, edited by Mary Romero and Cordelia Candelaria, McNaughton & Gunn, 1989, pp. 177-189.

1. "Iván Silén." *Biographical Dictionary of Hispanic Literature in the United States: The Literature of Puerto Ricans, Cuban Americans and Other Hispanic Writers*, edited by Nicolás

Kanellos, Greenwood Press, 1989, pp. 289-299.

Book Reviews

9. Review of *Chicanx Utopias: Pop Culture and the Politics of the Possible*, by Luis Álvarez, *Hispanic Research Journal*, forthcoming in 2022.
8. Review of *Came Men on Horses: The Conquistador Expeditions of Francisco Vázquez de Coronado and Don Juan de Oñate*, by Stan Hoig, *Hispanic American Historical Review*, vol. 95, no. 4, 2015, pp. 673-675.
7. Review of *A World Not To Come: A History of Latino Writing and Print Culture*, by Raúl Coronado, *Latino Studies*, vol. 13, no. 2, 2015, pp. 293-295.
6. Review of *Los cuentos del predicador: historias y ficciones para la reforma de costumbres en la Nueva España*, by Manuel Pérez, *Philologica Canariensia*, no. 20, 2014, pp. 179-182.
5. Review of *The Daring Flight of My Pen: Cultural Politics and Gaspar de Villagrà's Historia De La Nueva Mexico, 1610*, by Genaro M. Padilla, *New Mexico Historical Review*, vol. 88, no. 4, 2013, pp. 468-469.
4. Review of *Lunar Braceros 2125-2148*, by Rosaura Sánchez and Beatrice Pita, *Camino Real*, vol. 3, no. 5, 2011, pp. 224-226.
3. Review of *The State of Latino Theatre in the United States*, by Luis Ramos García, *Theatralia*, vol. V, 2003, pp 545-547.
2. Review of *Caramelo: Puro Cuento*, by Sandra Cisneros, *Ventana Abierta*, no. 14, 2003, pp. 98-99.
1. Review of *Crónica de mis años peores*, by Tino Villanueva, *Tinta*, vol. 2, no. 1, 1989, pp. 51-53.

Other Publications

5. "On the Road to Recovery, or What It Means To (Finally) Join the Recovery Project." *Writing/Righting History: 25 Years of Recovering the U.S. Hispanic Literary Heritage*, edited by Antonia Castañeda and Clara Lomas, Arte Público Press, 2019, pp. 71-75.
4. "Estados Unidos: La edición chicana y latina." http://www.cervantesvirtual.com/portales/editores_editoriales_iberoamericanos/edicion_en_estados_unidos/
3. "Recuerdo-homenaje a don Luis Leal." *Camino Real*, vol. 2, no. 3, 2010, pp. 175-177.
- 3a. Reprinted in: *Revista de la Academia Norteamericana de la Lengua Española*, no. 12, pp. 584-587.

2. "Hispanos, sí se puede " *Anuario Joly Andalucía*, Grupo Joly, 2007, pp. 16-17.

1. "Bibliografía de y sobre Miguel Méndez M." With Francisco A. Lomelí. *Peregrinos de Aztlán*, By Miguel Méndez, Bilingual Press, 1991, pp. 187-193.

- 1a. Reprinted in: *Bilingual Review/Revista Bilingüe*, vol. 19, no. 3, 1994, pp. 93-98.

AWARDS AND HONORS

2022 International Hermes Creative Award (Gold) for my interview with The Roundtable Perspective (Purdue University Northwest). October 18, 2021 (episode #431). Only this episode received the award.

Academic Senate Faculty Research Grant Program. University of California, Merced. 2021.

Distinguished Faculty Award. Chican@ Latin@ Council. University of California, Merced. 2016.

2015 International Latino Book Award for Best Latino Focused Nonfiction Book for *With a Book in Their Hands: Chicano/a Readers and Readerships Across the Centuries*.

Académico de Número (elected on March, 2015). Academia Norteamericana de la Lengua Española.

Center for the Humanities, University of California, Merced. Faculty Fellowship. 2014-2015.

Center for the Humanities, University of California, Merced. Individual Faculty Research Grant. October, 2014.

Center for Research in the Humanities & Arts, University of California, Merced. Individual Faculty Research Grant. October, 2013.

Distinguished Faculty Award. Chican@ Latin@ Council. University of California, Merced. May, 2013.

Center for Research in the Humanities & Arts, University of California, Merced. Individual Faculty Research Grant. April, 2013.

Académico Correspondiente. Academia Norteamericana de la Lengua Española. Elected, February 2013.

Conference Planning Grant. Center for Research in the Humanities & Arts, University of California, Merced. February, 2013.

Conference Planning Grant. Humanities and World Cultures. University of California, Merced. February, 2013.

Colaborador, Academia Norteamericana de la Lengua Española. Appointed (2012-2013).

Chicano Latino Student Council Certificate of Appreciation. May 2012.

UC MEXUS Small Grant. October 2011.

Individual Research Grant. Center for Research in the Humanities and Arts. University of California, Merced. May 2011.

Newberry Library Short-Term Fellowship for Individual Research. May 2009.

Graduate and Research Council Faculty Research Grant, University of California, Merced. April 2009.

Center for Research in the Humanities & Arts, University of California, Merced. Individual Faculty Grant. April, 2009.

Center for Research in the Humanities & Arts, University of California, Merced. Conference Grant. April, 2009.

Graduate and Research Council Faculty Research Grant, University of California, Merced. April 2008.

Humanities Funds Lecture Grant. University of California, Merced. March, 2007.

Graduate and Research Council Faculty Research Grant, University of California, Merced. May 2007.

Humanities Funds Individual Research Grant. University of California, Merced. Spring 2007.

Humanities Funds Group Research Grant. University of California, Merced. Spring 2007.

Graduate and Research Council Faculty Research Grant. University of California, Merced. Spring 2006.

Faculty Development Leave. Texas A&M University. Fall 2004.

Recovering Hispanic Religious Thought Fellowship. University of Houston. 2003.

Faculty Stipendiary Fellowship. Film Studies. Glasscock Center for Humanities Research. Texas A&M University. 2003.

International Research Travel Assistance Grant, Office of the Assistant Provost for International Programs. Texas A&M University. 2003.

- Program to Enhance Scholarly and Creative Activities. Texas A&M University. 2003.
- International Research Travel Grant, College of Liberal Arts. Texas A&M University. 2002.
- Resolution of the State of Texas honoring the Tomás Rivera Mexican American Children's Book Award, including the members of its National Committee. 2001.
- International Travel Grant, College of Liberal Arts (September). Texas A&M University. 2001.
- International Travel Grant, College of Liberal Arts (March). Texas A&M University. 2001.
- Honors Curriculum Development Grant. Texas A&M University. 2001.
- Center for Humanities Research Co-Sponsorship Grant. Texas A&M University. 2001.
- Center for Humanities Study; Humanities Fellowships in Modern and Classical Languages, Texas A&M University. 2000.
- Program to Enhance Scholarly and Creative Activities Texas A&M University. 2000.
- International Travel Grant, College of Liberal Arts. Texas A&M University. 1999.
- Small Research Grant, Graduate School. Wayne State University. 1997.
- Humanities Center Fellowship. Wayne State University. 1997.
- College of Liberal Arts, Summer Research Support. Wayne State University. 1997.
- College of Urban, Labor, and Metropolitan Affairs. Summer Research Grant. Wayne State University. 1997.
- Hilles Publications Fund. Yale University. 1994. Morse Fellowship. Yale University. 1992-1993.
- Whitney Griswold Faculty Award. Yale University. 1992.
- Graduate Dissertation Fellowship. University of California, Santa Barbara. 1990.
- Samuel Wofsy Memorial Prize for Outstanding Ph.D. Student, Department of Spanish & Portuguese. University of California, Santa Barbara. 1990.
- Special Regents Fellowship. University of California, Santa Barbara. 1987-1990.
- Graduate Scholarship. Centro de Estudos Portugueses Jorge de Sena. University of California, Santa Barbara. 1988-1989.
- Graduate Premio. National Association for Chicano Studies. 1987.

Beca Completa. Universidad Internacional Menéndez Pelayo (Spain). 1983.

LECTURES

Arizona State University. February 23, 2022. [Remote]

Fundación para las Letras Mexicanas. Casa Cien Años de Soledad. Mexico City. February 5, 2022. [Remote]

Universidad de Las Palmas de Gran Canaria. November 25, 2021

Universidad de Las Palmas de Gran Canaria. November 24, 2021

Purdue Northwest. College of Humanities, Education, and Social Sciences Distinguished Speaker Series. Hammond, IN. October 18, 2021.

University of California, Irvine. January 25, 2021. [Remote]

Universitat Pompeu Fabra. Barcelona (Spain). June 16, 2020. [Cancelled due to the pandemic]

Universidad de Las Palmas de Gran Canaria. February 14, 2019.

University of the Pacific. Stockton, CA. September 14, 2018.

California State University, Fullerton. March 17, 2017.

Universidad de León (Spain). May 26, 2016.

California State University, Stanislaus. May 9, 2016.

PEN America. New York. April 26, 2016.

University of California, Merced. April 21, 2016.

Universidad de Las Palmas de Gran Canaria (Spain). November 25, 2015.

Universidad de Las Palmas de Gran Canaria (Spain). November 23, 2015.

University of California, Santa Cruz. November 13, 2015.

University of California, Merced. November 3, 2015.

University of California, Merced. October 22, 2015.

University of California, Irvine. May 12, 2015.

California State University, Fullerton. April 24, 2015.

Tulare County Library. Visalia, CA. April 10, 2015.

California State University, Fresno. March 24, 2015.

Universidad Autónoma de Zacatecas (Mexico). October 7, 2014.

Texas State University. October 24, 2013.

Fresno County Public Library. April 26, 2013.

Texas State University. October 26, 2012.

Universität des Saarlandes. Saarbrücken (Germany): June 30, 2011.

Universidad de Las Palmas de Gran Canaria. Las Palmas de Gran Canaria (Spain): November 11, 2010. Two lectures.

Universidad de Alcalá de Henares (Spain). November 9, 2010.

Universitat Pompeu Fabra. Barcelona (Spain): May 31, 2010.

University of California, Merced. December 3, 2009.

Universidad de Las Palmas de Gran Canaria. Las Palmas de Gran Canaria (Spain): May 20, 2009.

University of Houston: January 29, 2009.

Universitat Pompeu Fabra. Barcelona (Spain): May 27, 2008.

Universidad de Las Palmas de Gran Canaria. Las Palmas de Gran Canaria (Spain): November 12, 2007.

Auburn University. Auburn, AL: April 25, 2007.

Universidad de Las Palmas de Gran Canaria. Las Palmas de Gran Canaria (Spain): March 7, 8, and 10, 2005.

Universidad de La Laguna. San Cristóbal de La Laguna (Spain): March 9, 2005.

University of California, Irvine. Irvine, CA: October 7, 2004.

Centro de Estudios de Promoción de la Lectura y Literatura Infantil. Universidad de Castilla-La Mancha. Cuenca (Spain): May 24, 2004.

Arizona State University. Tempe, AZ: February 10, 2004.

University of California, Merced. Merced, CA: January 26, 2004.

Universidad de Granada. Granada (Spain): November 24, 2003.

Sam Houston State University. Huntsville, TX: November 12, 2003.

Tomás Rivera Mexican American Children's Book Award. Southwest Texas State University. Award Ceremony Speaker. San Marcos, TX: September 25, 2003.

Universidad de Vigo. Vigo (Spain): March 25, 2003.

Universidad de Salamanca. Salamanca (Spain): March 20, 2003.

Committee for the Awareness of Mexican American Culture, Texas A&M University. College Station, TX: March 4, 2003.

Committee for the Awareness of Mexican American Culture, Texas A&M University. College Station, TX: September 17, 2002.

Puerto Rican Students Association, Texas A&M University. College Station, TX: November 15, 2000.

University of Texas-Pan American. Edinburg, TX: October 31, 2000.

Texas A & M University. College Station, TX: November 4, 1999.

University of Wisconsin-Milwaukee. Milwaukee, WI: April 16, 1999.

Texas A & M University. College Station, TX: April 5, 1999.

Wayne State University. Detroit, MI: February 10, 1998.

University of New Mexico. Albuquerque, NM: January 29, 1998.

Washington State University. Pullman, WA: March 13, 1996.

University of Illinois at Urbana-Champaign. Urbana, IL: February 9, 1996.

Wayne State University. Detroit, MI: February 5, 1996.

Wesleyan University. Middletown, CT: March 29, 1995.

Universidad de Sevilla. Primer Ciclo Hispanos en los Estados Unidos: Los Chicanos. Sevilla, Spain: May 23-27, 1994.

Sacred Heart University. Fairfield, CT: April 26, 1994.

University of Washington. Seattle, WA: February 2, 1994.

Harvard University. Cambridge, MA: December 8, 1993.

Yale University, New Haven, CT: December 6, 1993.

University of Connecticut. Storrs, CT: September 28, 1992.

Fairfield University. Fairfield, CT: April 9, 1992.

Yale University. New Haven, CT: January 30, 1990.

University of Houston. Houston, TX: December 5, 1986.

CONFERENCES ORGANIZED

“The World Upside Down.” University of California, Merced. April 10-11, 2015. Conference Planning Committee.

“50 Years On: The Black Arts Movement and Its Influences.” University of California, Merced. February 28-March 2, 2014. Academic Committee.

“50 Years of *City of Night*: New Perspectives on the Work of John Rechy.” University of California, Merced. April 5, 2013. Co-director.

“8th International Conference on Chicano Literature.” Toledo (Spain): May 24- 26, 2012. Comité científico.

“XXII Coloquio de filología griega, La tradición clásica en la literatura española. Desde los comienzos hasta el siglo XIII.” Universidad Nacional de Educación a Distancia (Spain): March 9-11, 2011. Comité científico.

400 Years of Literature and History in the United States: Gaspar de Villagrà’s *Historia de la nueva Mexico*. University of California, Merced: October 22, 2010. Chair.

"VII Congreso Internacional de Literatura Chicana." Universidad de León (Spain): May 26-29, 2010. Comité científico.

“XXI Coloquio de filología griega, La tradición clásica en la literatura española de los siglos

XIV-XV." Universidad Nacional de Educación a Distancia (Spain): March 10-12, 2010. Comité científico.

"La tradición clásica en la literatura española e hispanoamericana del siglo XVI." Universidad Nacional de Educación a Distancia (Spain): March 4-6, 2009. Comité científico.

"VI Congreso Internacional de Literatura Chicana." Universidad de Alicante (Spain): May 21-25, 2008. Comité científico.

"La tradición clásica en la literatura española e hispanoamericana." Universidad Nacional de Educación a Distancia (Spain): March 5-7, 2008. Comité científico.

Northern California Foco NACCS Conference. University of California, Merced. Merced, CA: February 1-2, 2008. Chair, Program Committee. Member, Conference Planning Committee.

"V Congreso Internacional de Literatura Chicana." Universidad de Alcalá de Henares (Spain): May 22-25, 2006. Comité científico.

"Elena Poniatowska, 50 años de creación." Hispanic Studies Working Group. College Station, TX: February 17-18, 2004.

"Cultures and Borders in USA and Spain." Universidad de Castilla-La Mancha (Spain). Ciudad Real: November 20-21, 2003. Co-directed with Dr. Jesús Benito Sánchez (Universidad de Castilla-La Mancha).

"Calibrations: Sizing Up Spaces, Communities, and Selves." International conference sponsored by the Center for Humanities Research, College of Liberal Arts, Texas A&M University. College Station, TX: April 4-7, 2002. Co-directed with Dr. Cary Nederman (Texas A&M University).

CONFERENCE PRESENTATIONS

"Poeta más allá de Nueva York: La presencia de Federico García Lorca en la literatura chicana (hasta 1990)." III Congreso Internacional MUROS. Elche (Spain): May 18-20, 2023.

"'Pues es de gran interés que el inglés y el castellano ambos reinen a la vez en el suelo americano': El bilingüismo aditivo en la historia de la literatura chicana." **Keynote address.** Symposium on Bilingualism and Spanish in the U.S. University of California, Merced: October 13, 2022.

"Queering Chicana Young Adult Fiction: Sexual and Geographical Tránsitos in the Works of Daniel Alemán, Benjamin Alire Sáenz, and Jonny Garza-Villa." 2nd International Conference Transitions: Identities and Cultures in Motion. Corporealities: Dialogues Around Subject and Gender. Cádiz (Spain): September 28-30, 2022.

"Gaspar Pérez de Villagrà, *Historia de la Nueva México* (1610)." Crónicas y testimonios de la

presencia hispana en los actuales Estados Unidos (siglos XVI y XVII). Universidad de Alcalá (Spain). June 27-28, 2022. [Entire symposium via zoom].

“Santuarios del corazón y la memoria: Hospitalidad y testimonio en la obra de Margarita Cota-Cárdenas.” 12th International Conference on Chicano Literature and Latino Studies: The Ethics of Hospitality and the Commitment to the Other in Chicano Literature and Latino Studies. Barcelona (Spain). June 20-22, 2022. [Unable to travel due to delays in receiving passport].

“Sí se puede (Cultivar el bilingüismo en la universidad y en la sociedad).” **Keynote address.** Language Accessibility Committee Symposium: Voces bilingües para una universidad más inclusiva. Merced, CA. June 3, 2022.

“This (Waste)Land is Your Land: Tropicalization and Literary Greenness in Juan Felipe Herrera’s Illustrated Books for Children.” 34th European Association for American Studies Conference. Madrid (Spain): April 6-8, 2022.

“La ropa sucia se lava fuera de casa: Género y testimonio en la obra de Margarita Cota-Cárdenas.” XXX Congreso de la Asociación de Estudios de Género y Sexualidades. Santo Domingo (República Dominicana): November 17-19, 2021.

“Historia visual de la literatura chicana.” **Keynote address.** II Congreso Internacional Muros: La lengua que nos des-une. León (Spain). May 26-28, 2021.

“A Visual History of Chicano/a/x Literature.” United Fronteras Symposium: The Mexico-U.S. Borderlands.” Online. June 2-4, 2021.

“Is Everything Awesome in Children’s Animation? The Meh Syndrome in Audiences’ Reactions to Stereotypes.” ExRe(y) 2020: ExtReme 21: Going Beyond in Post-Millennial North-American Literature and Culture. Lublin (Poland), June 4-6, 2020. [Cancelled due to the pandemic]

“A Visual and Intertextual History of Chicano/a/x Literature: A New Tool for Recovering the U.S. Hispanic Literary Heritage.” XV Recovering the U.S. Hispanic Literary Heritage Conference. Houston, TX. February 20-22, 2020.

“La palabra en el espacio: Cuatro siglos de literatura en español en los Estados Unidos.” XVI Congreso de la Asociación de Academias de la Lengua Española. Sevilla (Spain). November 4-8, 2019.

“Poesía / Espacio: Cuatro siglos de letras en la frontera.” **Keynote address.** XVII Congreso Binacional Letras en el Estuario. Brownsville, TX. November 9, 2018.

“A Net Made of Words: A (Digital Humanities) Intertextual History of Chicana/o Literature.” Latinx Studies Now (3rd biennial conference of the Latina/o Studies Association). Washington, DC. July 11-15, 2018.

“Turning the Dissertation into a Book.” Latinx Studies Now (3rd biennial conference of the

Latina/o Studies Association). Washington, DC. July 11-15, 2018.

“¿Plagió Gaspar de Villagrà a Gloria Anzaldúa? Una mirada paradójica a la historia literaria chicana.” **Keynote address.** 11th International Conference on Chicano Literature and Latino Studies: Toward New Interpretations of Latinidad in the 21st Century. Salamanca (Spain). May 28-30, 2018.

“Hacia el tercer mestizaje: Chicanas/os y XicKoreans en *The Rag Doll Plagues*.” 11th International Conference on Chicano Literature and Latino Studies: Toward New Interpretations of Latinidad in the 21st Century. Salamanca (Spain). May 28-30, 2018.

“Phenomenology and Reading: Making Sense of Intertexts.” Horizons of Phenomenology. University of California, Merced. April 27-29, 2018.

"Las calaveras texanas y los 'libros medio muertos': Humor negro y rescate textual." XVIII Congreso ISLHHS (International Society for Luso-Hispanic Humor Studies), Santiago de Chile (Chile). October 24- 26, 2017.

"Humor constante más allá de la muerte: Rescate y edición de la obra de José Díaz (P. Galindo)." XXXVII Asamblea General y Congreso Internacional de ALDEEU (Asociación de Licenciados y Doctores Españoles en los Estados Unidos). Zamora (Spain). July 18- 21, 2017.

"La poesía humorística en Texas en la primera mitad del siglo XX." 25th SCOLAS (Southwest Council of Latin America Studies) Conference, Universidad Autónoma de Campeche (Mexico). March 9-12, 2017.

"Pega poco, pero P. Galindo: Edición y rescate de la obra de José Díaz." 25th Anniversary Conference. Recovering the U.S. Hispanic Literary Heritage, Houston, TX. February 11, 2017.

"Propuestas teóricas para el estudio de la edición en contextos multilingües y marginalizados: El caso de la literatura chicana." Seminario Internacional "Hacia un marco metodológico y teórico para la historia de la edición." Universidad de Alcalá de Henares. Alcalá de Henares (Spain). November 24- 25, 2016.

"Editoriales cartoneras y chicanas." VI Seminario Internacional Redes Públicas y Relaciones Editoriales: Hacia una Historia Cultural de la Edición Hispanoamericana. Ministerio de Educación, Cultura y Deporte + Ministerio de Economía y Competitividad + Consejo Superior de Investigaciones Científicas, Madrid (Spain). November 21- 23, 2016.

“Paper Trails: Recovering Chicano Popular Poetry from the (Early) 20th Century.” X Congreso Internacional sobre Literatura Chicana y Estudios Latinos. Madrid (Spain): May 30-June 1, 2016.

“With a Book in Their Hands: Transformative Scholarship Empowering Chicanas/os.” 2016 Conference of the National Association for Chicana and Chicano Studies.” Denver, CO: April 6-9, 2016.

“El estudio de la literatura hispanounidense escrita en español como herramienta de adquisición del español como segunda lengua.” I Congreso de Español como Segunda Lengua. San José (Costa Rica): March 11-13, 2015.

“Of Modern Troubadours and Tricksters: The Upside-Down World of José Inés García.” Merced Seminar in the Humanities. Merced, CA: December 3, 2014.

“El humor popular de José Inés García (El Trovador Moderno).” XV Annual Conference of the International Society for Luso-Hispanic Humor Studies. Honolulu, HI: October 16-17, 2014.

“Juan de Villagutierre y Sotomayor, Historia de la conquista (...) de la Nueva Mexico.” I Coloquio de Edición de Textos Hispanoamericanos de los Siglos XVI-XVIII. San Luis Potosí (Mexico): October 7-10, 2014.

“Chicano and Latino Studies in/by Spain.” 9th International Conference on Chicano Literature and Latino Studies. Oviedo (Spain): May 28-30, 2014.

“La ciudad (letrada) de la noche: Intertextos y discursos en la novela de John Rechy.” 9th International Conference on Chicano Literature and Latino Studies. Oviedo (Spain): May 28-30, 2014.

“La historia de Zacatecas de Gaspar de Villagrá.” III Jornadas de cultura, lengua y literatura coloniales . University of California, Los Angeles. February 27-March 1st, 2014.

“The Tomás Rivera Mexican American Children’s Book Award.” Texas Book Festival. Austin, TX: October 26, 2013.

“Pega poco, pero pega lindo: La poesía humorística de José Díaz (P. Galindo).” IV Annual Conference of the International Society for Luso-Hispanic Humor Studies. Kansas City, MO: October 17-19, 2013.

“El Pacífico que viene: Futuro, identidad cultural y ecocrítica en la obra de Alejandro Morales.” Congreso Internacional El Pacífico, 1513-2013: De la Mar del Sur a la construcción de un nuevo escenario oceánico. Sevilla (Spain): September 23-27, 2013.

“‘Lo favorable siempre dura poco’: Una lectura privada de la Historia de la Nueva Mexico en el siglo XVII.” 2013 Convention of the Latin American Studies Association. Washington, DC: May 29-June 1, 2013.

“Between Milton and Proust: John Rechy’s World of Lost Angels and Time Remembered.” “50 Years of City of Night: New Perspectives on the Work of John Rechy.” University of California, Merced. April 5, 2013.

“Teaching Puerto Rico.” 2012 Annual Meeting of the American Studies Association. San Juan, PR: November 15-18, 2012.

““Eso demanda el público, eso le vamos a dar”: La labor literaria y cultural de José Inés García.” “8th International Conference on Chicano Literature.” Toledo (Spain): May 24-26, 2012.

“Conversación con Rolando Hinojosa.” “8th International Conference on Chicano Literature.” Toledo (Spain): May 24-26, 2012.

“Una visión heterodoxa de la violencia colonial: La Historia de la nueva Mexico de Gaspar de Villagrà.” II Jornadas Coloniales. University of California, Los Angeles. October 27-29, 2011.

“Cultura novohispana en la frontera norte: Criollización y barbarie.” “Cultura en la Nueva España: Crónica, retórica y semántica.” University of California, Los Angeles. October 24-26, 2011.

“The Internationalization of Latino/a Studies.” 2011 Conference of the American Studies Association. Baltimore, MD: October 20-23, 2011.

“La (in)visibilidad de la literatura en español en los Estados Unidos.” XXIII Congreso del Español en los Estados Unidos & VIII del Español en Contacto con Otras Lenguas.” Sacramento, CA: March 17-20, 2011.

“Rolando Hinojosa’s Earliest Works: The Five „Creative Bits“ from 1946.” Vida y Honor/Life and Honor: The Rolando Hinojosa/Miguel Méndez Symposium. Texas State University. San Marcos, TX: February 4, 2011.

“The Chicano/a Literature Intertextual Database: Toward a Literary History Beyond Borders.” 126th Modern Language Association Annual Convention. Los Angeles, CA: January 6-9, 2011.

“A Latino/a Studies Reading of Philip Roth’s The Dying Animal.” 2010 Conference of the American Studies Association. San Antonio, TX: November 18-21, 2010.

“Virtual Presses and Their Role in Leveling the Latina/o Literary Field.” Latino Literature/La literatura latina III. University of California, Santa Cruz: November 5-6, 2010.

“History, Poetry and Politics in Gaspar de Villagrà’s Historia de la nueva Mexico.” 400 Years of Literature and History in the United States: Gaspar de Villagrà’s Historia de la nueva Mexico. University of California, Merced: October 22, 2010.

“Los amplios horizontes de la literatura chicana: Apertura intertextual e historia literaria.” 7th International Conference on Chicano Literature. León (Spain): Universidad de León: May 27-29, 2010.

“¿En tierra extraña? El español en la literatura chicana.” 7th International Conference on Chicano Literature. León (Spain): Universidad de León: May 27- 29, 2010.

“Reading the Unpublished: Virtual Presses and Their Role in the Chicana/o Literary Field.” 2009

Conference of the Modern Language Association of America. Philadelphia, PA: December 27-31, 2009.

“Híbridez genérica en la Historia de la Nueva Mexico de Gaspar Pérez de Villagrà: El caso de los textos intercalados.” I Jornadas de cultura, lengua y literatura coloniales. University of California, Los Angeles: November 17-19, 2009.

“Cinco décadas de periodismo: José Díaz (P. Galindo) y sus crónicas de sociedad.” The 10th Recovering the U.S. Hispanic Literary Heritage Conference. Houston, TX: November 14-15, 2008.

“Spy Kidding: Latino/a Self-Representation in Children’s Films.” 2008 American Studies Association Conference. Albuquerque, NM: October 16-19, 2008.

“Whose Tragedies? Immigrant Literatures and Classic Subtexts.” Sixth Biennial MESEA Conference. Leiden (The Netherlands): June 25-28, 2008.

“De la vida real (en broma): La obra periodística de José Díaz (P. Galindo).” VI Congreso Internacional de Literatura Chicana. Alicante (Spain): 22-24 May, 2008.

“With a Book in Their Hands: Chicana and Chicano Readers, Then and Now.” NACCS XXXV (National Association for Chicana and Chicano Studies). Austin, TX: March 19-22, 2008.

“La formación intelectual de Gaspar de Villagrà.” IX Reunión Científica Sobre Humanistas Españoles. Baeza (Spain): November 5-7, 2007.

“The World at the End: Migratory Narratives of the Twenty-First Century.” 2007 American Studies Association Conference. Philadelphia, PA: October 11-14, 2007.

“Reading Villagrà (In the Seventeenth Century).” Luis Leal 100th Birthday Celebration Conference. University of California, Santa Barbara: October 1-2, 2007.

“Publishing and Marketing of Latina/o Literatures.” Latino Literature/La Literatura Latina. University of California, Santa Cruz. Santa Cruz, CA: November 10-11, 2006.

“Roots and Routes/Balsas and Pateras: The Trans/Hispanic Atlantic.” The United States from Inside and Out: Transnational American Studies. 2006 American Studies Association Conference. Oakland, CA: October 12-15, 2006.

“Nuevo México en Alcalá de Henares: Nuevos datos para la historia transatlántica de la literatura chicana.” **Keynote Address.** V Congreso Internacional de Literatura Chicana. Alcalá de Henares (Spain), May 22-26, 2006.

“Before the Border: A Transcultural American Literary History.” Crossroads of History and Culture. 27th International Conference of the Portuguese Association for Anglo-American Studies. Lisbon (Portugal), April 27-28, 2006.

"Fluid/Borders: The Trans/Hispanic Atlantic." Borders. 2005 Western Humanities Alliance Conference. Tucson, AZ: October 20-22, 2005.

"La Historia de la Nueva Mexico de Gaspar Pérez de Villagrà." **Keynote Address.** VIII Reunión Científica Sobre Humanistas Españoles. El Humanismo Español, Su Proyección En América Y Canarias En La Época Del Humanismo. Universidad de Las Palmas de Gran Canaria (Spain). Las Palmas de Gran Canaria, October 13-15, 2005.

"'There Was a Land, a Race, a Cult, a Faith': Fray Angélico's Poetry as Literary Response." 13th Annual Spanish & Portuguese Department Conference on Hispanic American Culture and Society / The 8th Recovering the U.S. Hispanic Literary Heritage Conference. Albuquerque, NM: November 5-6, 2004.

"La historiografía literaria chicana: Más allá de las fronteras." IV Congreso Internacional sobre Literatura Chicana. Universidad de Sevilla (Spain). Sevilla: May 12-14, 2004.

"El Atlántico transhispano." Recargando identidades: Conferencia Bianual de Estudios Transatlánticos. Brown University. Providence, RI: April 14-17, 2004.

"Mapping the Trans/Hispanic Atlantic: Nuyol, Miami, Lanzarote, Tangier." Cultures and Borders in USA and Spain. Universidad de Castilla-La Mancha (Spain). Ciudad Real: November 20-21, 2003.

"Las almas y las letras': Fray Angélico Chávez's Religious Poetry." Religious Thought in the Nineteenth and Early Twentieth Centuries. University of Houston. Houston: TX: May 22, 2003.

"The Multicultural Paradox: The De-hybridizing Gaze of Hollywood." Multiculturalism versus Hybridity: Promises and Threats. Universidad de Deusto. Bilbao (Spain): March 17-18, 2003.

"Transnational Localities: Chicano/a Literary History Beyond Borders." Recovering the U.S. Hispanic Literary Heritage. Houston, TX: November 14-17, 2002.

"Hispanic Cultural Studies: Pedagogies and Practices at the Doctoral Level." Hispanic Cultural Studies: The State of the Art. The University of Arizona. Tucson, AZ: September 18-21, 2002.

"Reel Origins: Multiculturalism, History, and the American Child(ren's Movie)." Tercer Congreso Europeo de Latinoamericanistas: Cruzando Fronteras en América Latina. Universiteit van Amsterdam, Holland: July 3-6, 2002.

"Why is Disney 'Doing' Us: Latinos in Recent Children's Movies." 2001 Conference of the Modern Language Association of America. New Orleans, LA: December 27-30, 2001.

"Latinos/as in Children's Movies: A Look into Gender and Cultural Issues." Fifth Congress of the Americas. The University of the Americas. Puebla, Mexico: October 17-21, 2001.

"The Hispanic Atlantic: Hispanic Caribbean Literatures And The Diaspora." (Re)Thinking Caribbean Culture. University of the West Indies. Cave Hill Campus, Barbados: June 4-8, 2001.

"Aztlán/Al-Andalus: Algunas reflexiones sobre fronteras y literaturas fronterizas." Fourth Annual Gathering: Literature on the Border. Deglobalizing Frontiers: Border Literature during the Age of Globalization. Texas A&M International University. Laredo, TX: May 4-6, 2001.

"Hispanic Studies: A New Interdisciplinary Ph.D. Program Plan for Texas A&M University." 57th Annual Meeting, South Central Modern Language Association. San Antonio, TX: November 9-11, 2000.

"Hispanic Immigration and the Millennium: The Disney Story." 1999 Conference of the Modern Language Association of America. Chicago, IL: December 27-30, 1999.

"(Alie)Nation and (Contami)Nation: Disease and Migration in Alejandro Morales" The Rag Doll Plagues." 1999 Conference of the Modern Language Association of America. Chicago, IL: December 27-30, 1999.

"En la frontera con Disney: Neo-nativismo y cine infantil en los Estados Unidos." Literature and Ethnicity in the Cultural Borderlands. Universidad de Castilla-La Mancha. Ciudad Real (Spain): November 10-12, 1999.

"'Sí, así era': La mimesis y su función en el desarrollo de las nuevas literaturas inmigrantes." The Literary Legacy of the New Immigrants in the United States. Universidad de Huelva (Spain): November 8-10, 1999.

"Apuntes para una nueva historia de la literatura chicana." I Congreso de Estudios Chicanos. Universidad de Granada (Spain), April 1-3, 1998.

"Hispanic Immigration to the U.S. in the Cultural Context of the Millennium." Humanities Center Faculty Fellows Conference. Wayne State University. Detroit, MI: February 19, 1998.

"In the Beginning Was Pocho: On Readers and their Role in Literary History." "Ninety Years of Life and Work: A Tribute to Luis Leal." Santa Barbara: University of California, November 21, 1997.

"The Marian Tradition in Literature and Painting." "The Hispanic Connection: Spanish and Spanish American Literature in the Arts of the World." Hempstead, NY: Hofstra University, October 16-18, 1997.

"A Sense of (Dis)Place(ment): Tato Laviera's AmeRícan Identity." "Locations of Culture: Identity/Home/Theory." Michigan State University. East Lansing, MI. October 9-11, 1997.

"Painting the Word/Wording the Painting: Religion and Mythology in Fray Angélico Chávez and Salvador Dalí." "Chicana/o Cultural Critique: Trespassing Disciplinary Divides." Boulder, CO: University of Colorado, April 25-26, 1997.

"The Act of Reading Chicano/a Texts: Strategies for Creating a Multicultural Readership." 1995 Conference of the Modern Language Association of America. Chicago, IL: December 27-30, 1995.

"La frontera global: Transculturación y mestizaje en *The Rag Doll Plagues* de Alejandro Morales." Fourth Annual University of New Mexico Conference on Ibero-American Culture & Society. Albuquerque, NM: February 8-10, 1995.

"Textual Reclamation and the Critical Reception of Early Chicano/a Literature." Third Conference of Recovering the U.S. Hispanic Literary Heritage. Plenary Session. Houston, TX: December 2-3, 1994.

"Deterritorialization and Heterotopia: Chicano/a Literature in the Zone." Sixth European Conference on Latino Cultures in the United States. Bordeaux, France: July 7-9, 1994.

"Reclaiming California: Land and Labor in Early Chicano Literature." 1992 Conference of the Modern Language Association of America. New York, NY: December 27-30, 1992.

"La novela en español de las chicanas: Aproximación y contexto." III Congreso Creación Femenina en el Mundo Hispánico. Universidad de Puerto Rico. Mayagüez, PR: November 15-21, 1992.

"Lenguaje y poder en la literatura chicana." V Conferencia Internacional sobre Culturas Hispanas en los Estados Unidos. Madrid, Spain: July 6-10, 1992.

"La crisis del sujeto poético en Rafael Alberti y Xavier Villaurrutia." XXIX Congreso, Instituto Internacional de Literatura Iberoamericana. Barcelona, Spain: June 15-19, 1992.

"Postmodern Chicano Writers: Ron Arias y *The Road to Tamazunchale*." Twentieth Conference of the National Association for Chicano Studies. San Antonio, TX: March 25-28, 1992.

"Español en la literatura chicana y literatura chicana en español." XIIth Annual Conference on Spanish in the United States & 1st International Conference on Spanish in Contact with Other Languages. University of Southern California. Los Angeles, CA: November 7-9, 1991.

"Una poética de la alteridad: Iván Silén." Mid-America Conference on Hispanic Literature. University of Nebraska. Lincoln, NE: October 3-5, 1991.

"Conflicto cultural en la frontera: La narrativa chicana de Texas." First World Congress on Cultural Conflicts in Contemporary Literature. Universidad de Puerto Rico. Mayagüez, PR: February 3-9, 1991.

"Fronteras nuevas y viejas: Clase, raza y sexo en la literatura chicana de Texas." Eighteenth Conference of the National Association for Chicano Studies. Albuquerque, NM: March 29-31, 1990.

"Distorsión y reclusión espacio-temporal en 'La casita de sololoi' de Elena Poniatowska." III Coloquio Fronterizo: Mujer y Literatura Mexicana y Chicana: Culturas en Contacto. Tijuana, Mexico: May 11-13, 1989.

"Símbolo y mito en la narrativa chicana de orientación social: El caso de Rain of Scorpions y Heart of Aztlán." Seventeenth Conference of the National Association for Chicano Studies. Los Angeles, CA: March 29-April 1, 1989.

"Narration and Evaluation in El Teatro de la Esperanza's 'Teo's Final Spin'." 1988 Conference of the Modern Language Association of America. New Orleans, LA: December 27-30, 1988.

"México y Estados Unidos en la poesía de Rubén Medina." III Congreso Internacional Culturas Hispánicas de los Estados Unidos de América. Torredembarra, Spain: June 7-10, 1988.

"The Book on Mango Street: Escritura y liberación en la obra de Sandra Cisneros." II Coloquio Fronterizo: Mujer y Literatura Mexicana y Chicana: Culturas en Contacto. Tijuana, Mexico: May 12-14, 1988.

"La posición de la narradora en Hasta no verte Jesús mío." Third Annual Colloquium on Mexican Literature. University of California. Santa Barbara, CA: May 6, 1988.

"La muerte como elemento de integración cultural en Estampas del valle de Rolando Hinojosa." XVI NACS, Sixteenth Conference of the National Association for Chicano Studies. Boulder, CO: April 14-16, 1988.

"La culpa en cuatro novelistas chicanos." Seventh Annual Conference on Latin America. University of Texas. Austin, TX: April 3-4, 1987.

"La estructura retórica de La muerte de Artemio Cruz." Sixth Annual Conference on Latin America. University of Texas. Austin, TX: March 14-15, 1986.

SESSIONS CHAIRED

"¿Es posible contracorriente una literatura feminista alternativa que contradiga al patriarcado?" XXX Congreso de la Asociación de Estudios de Género y Sexualidades. Santo Domingo (República Dominicana): November 17-19, 2021.

"The Making of Chican@ Personae." X Congreso Internacional sobre Literatura Chicana y Estudios Latinos. Madrid (Spain): May 30-June 1, 2016.

"Building Communities and Selves: Tomás Rivera Mexican American Book Award." PEN World Voices Festival. New York, NY: April 26, 2016.

"Building Communities and Selves." Remembering, Discovery and Volition: Tomás Rivera

Mexican American Children's Book Award Conference. Texas State University. September 25-26, 2015.

"Carnival and Satire." The World Upside Down Conference. University of California, Merced. April, 10-11, 2015.

"Diáspora, racismo y mestizaje: Presencia del Black Arts Movement en el mundo artístico y literario latinoamericano." 50 Years On: The Black Arts Movement and Its Influences. University of California, Merced. February 28-March 2, 2014.

"Multiculturalism: What Does It Really Mean?" 50 Years On: The Black Arts Movement and Its Influences. University of California, Merced. February 28- March 2, 2014.

"Literature in English." From Monadism to Nomadism: A Hybrid Approach to Cultural Productions. University of California, Merced. April 13, 2013.

"After City of Night: Expanding the Ambiente." 50 Years of City of Night: New Perspectives on the Work of John Rechy. University of California, Merced. April 5, 2013.

"Teaching Puerto Rico." 2012 Annual Meeting of the American Studies Association. San Juan, PR: November 15-18, 2012.

"Análisis de obras." 8th International Conference on Chicano Literature. Toledo (Spain): May 24-26, 2012.

"American Studies Association: International Committee Talkshop I: The Internationalization of Latino/a Studies." 2011 Annual Meeting of the ASA. Baltimore, MD: October 20-23, 2011.

"Rites and Witnesses: Encounters and desencuentros in the New Mexico." 400 Years of Literature and History in the United States: Gaspar de Villagrà's Historia de la nueva Mexico (1610). University of California, Merced: October 22, 2010.

"The Cultural Politics of Gaspar Pérez de Villagrà's Historia de la Nueva Mexico: 400 Years Ago and Today. VII Congreso Internacional de Literatura Chicana. León (Spain): May 26-29, 2010.

"A Sense of Place, II." VI Congreso Internacional de Literatura Chicana. Alicante (Spain): May 22-24, 2008.

"Chicana and Chicano Literature Through the Reader's Lens: Empirical and Theoretical Reception and Responses. National Association for Chicana and Chicano Studies. Austin, TX: March 19-22, 2008.

"UC Merced: Chicano Serving Institution." Academic Plenary Session. Northern California Foco NACCS Conference. University of California, Merced. Merced, CA: February 1-2, 2008.

"Film and Media: Visual Imagining." Tercer Congreso Europeo de Latinoamericanistas: Cruzando Fronteras en América Latina. Universiteit van Amsterdam, Holland: July 3-6, 2002.

"Siting Civic Subjects." Calibrations: Sizing Up Spaces, Communities, and Selves. Texas A&M University. April 4-7, 2002

"Chicana/o Cultural Production: Film and Television II." Fifth Congress of the Americas. The University of the Americas. Puebla, Mexico: October 17-21, 2001.

"Chicano Studies at Texas A&M University: Gender, Children, and Reading." National Association for Chicana and Chicano Studies. Tucson, AZ: April 4-8, 2001.

DISCUSSANT

"'Everything is out of whack': Subversions and Transgressions in Contemporary Mexican Stand-Up Comedy," by Raquel García. Merced Seminar in the Humanities. University of California, Merced. November 5, 2014.

SYMPOSIA AND LECTURE SERIES ORGANIZED

Chicano/a Literature Series. 2005-present. 57 events to-date. University of California, Merced.

Hispanic Studies Community Series. 2002-2004. Texas A&M University.

Hispanic Studies Lecture Series. 2000-2004. Texas A&M University.

Hispanic Studies Research Forum. 2000-2004. Texas A&M University.

Our Voices/Nuestras Voces. 1999. University of Wisconsin-Milwaukee.

Freshman Seminar Retreat, University of Wisconsin-Milwaukee. Presentation in the "Everyone's a Learner" panel. May 18-20, 1999.

Latino Studies Research Forum. 1998-1999. University of Wisconsin-Milwaukee.

What is an American? Teaching the Differences: Curriculum Transformation Workshops. Milwaukee Area Academic Alliance in English. Milwaukee, WI: October 17, 1998.

Romance Language Research Forum. 1996-1998. Wayne State University.

Spanish for Native Speakers: Issues and Options. Team-taught with Prof. Ana Pérez-Gironés (Wesleyan University). Northeast Conference on the Teaching of Foreign Languages. New York, NY: April 3-6, 1997.

Latinos/as in the Cities: The Writers' Perspective. 1997. Wayne State University.

Faculty Recruitment and Admission Trends. The Chicano Alumni Reunion Weekend. New Haven, CT: April 21-23, 1995.

Chicano/a Writers Lecture Series. 1993. Yale University.

Beyond 500 Years in the Americas: Multicultural Perceptions and Perspectives on the Quincentennial of Christopher Columbus' Arrival. Yale University. April 13- 18, 1992.

Breaking Barriers: 25 Years of Chicanos at Yale, Battles Won and Lessons Learned. New Haven, CT: February 21-24, 1991.

PROFESSIONAL MEMBERSHIPS

Modern Language Association of America.

Latina/o Studies Association.

American Association of Teachers of Spanish and Portuguese.

International Society for Luso-Hispanic Humor Studies.

Latin American Studies Association.

National Association for Chicana and Chicano Studies.

MEMBERSHIPS IN RESEARCH GROUPS

“El embrujo hispánico: la influencia hispánica en la poesía estadounidense (segunda mitad del siglo XX y primeras dos décadas del siglo XXI)” (Universidad de Las Palmas de Gran Canaria, Spain).

“UC Latino Cultures Network” (University of California).

“La tradición clásica y humanística en América, SS. XVI-XVIII: Estudios y Ediciones” (Universidad de León, Spain).

“Imágenes de mujer en literatura y cine” (Universidad Católica de Valencia, Spain).

“Cultura en la Nueva España: Crónica, retórica y semántica” (University of California, Universidad Autónoma de San Luis Potosí, Mexico).

“Conquista y colonización: análisis comparativo de la representación literaria en los modelos

británico y español en América” (Universidad de Alcalá de Henares, Spain).

“Estudios sobre humanismo, filología y pervivencia clásica, y literatura canaria” (Universidad de Las Palmas de Gran Canaria, Spain).

PROFESSIONAL APPOINTMENTS AND ACTIVITIES

Publisher, Alternative Publications (<http://alternativepublications.ucmercedlibrary.info>). 2007-present.

Digital Humanities project developer. A Visual History of Chicano/a Literature. <https://faculty.ucmerced.edu/mmartin-rodriguez/vhcl.htm>. 2017-present.

Board member. Recovering the U.S. Hispanic Literary Heritage project. 2016-present.

Coordinator for the U.S. Area. EDI-RED (Editores y Editoriales Iberoamericanos, siglos XIX-XXI). 2016-present.

National Advisory Board. *Chiricú: Journal of Latina/o Literatures, Arts, and Cultures*. 2015-present.

General Co-Editor. University of California Latino Cultures Network. 2012-present.

Advisory Board. “Pasó por aquí series.” University of New Mexico Press. 2012-present.

Editorial Board. *Mexican Studies / Estudios Mexicanos*. 2023-present.

Editorial Board. *Pasados: Recovering Histories, Imagining Latinidad*. 2021-present.

Editorial Board, *Studia Iberica et Americana: Journal of Literary and Cultural Iberian and Latin American Studies*. 2018-present.

Editorial Board, *Revista de la Academia Norteamericana de la Lengua Española*. 2011-present.

Editorial Board. *Philologica Canariensia*. 2011-present.

Editorial Board. *Camino Real: Estudios de las hispanidades norteamericanas*. 2009-present.

Editorial Board. *Silva: Estudios de Humanismo y Tradición Clásica*. 2007- present.

Editorial Board. *Bilingual Review/Revista Bilingüe*. 1997-present.

Texas A&M University Press Faculty Advisory Committee. 2001-2004.

Editorial Board. *Tinta*. 1989-1990.

National Jury. Premio Nacional de la Academia Norteamericana de la Lengua Española “Enrique Anderson Imbert.” 2014-present.

National Jury. Premio Nacional de Narrativa Chicana en Español. 2012-present.

National Committee. Tomás Rivera Mexican American Children's Book Award. 2000-present.

Vice-President. HispaUSA: Asociación de estudios sobre la población de origen hispano en Estados Unidos. 2011-2017.

External Advisor. “U.S. Literatures in Spanish” research project. Universidad de León, Spain. July 2008-July 2010.

Liaison between the Society for the History of Authorship, Reading and Publishing, and the National Association for Chicana and Chicano Studies. 1996-1998.

Board of Advisors. Yale Art Gallery. Exhibit: "South of the Border." 1992-1993.

SELECTED REVIEWING ACTIVITY

Anuario de Estudios Americanos (Spain)

Arizona Quarterly

Aztlán: A Journal of Chicano Studies

Brill (the Netherlands)

Bulletin of Spanish Studies

Camino Real: Estudios de las Hispanidades Norteamericanas (Spain)

Chasqui

Chiricú Journal

Comparative American Studies

Continuum Publishing Co.

Cuadernos de Literatura (Colombia)

Heinle & Heinle

Hispanic Review

Instituto Franklin-Universidad de Alcalá de Henares (Spain)

International Journal of English Studies (Spain)

Letras Hispanas

Literatura: teoría, historia, crítica (Colombia)

Literature Compass

McFarland and Company

MELUS (Multi-Ethnic Literature of the United States)

New Horizons in English Studies (Poland)

Oxford University Press

Palgrave Macmillan

Revista Canadiense de Estudios Hispánicos (Canada)

Revista de la Academia Norteamericana de la Lengua Española
Routledge
Secretariado de Publicaciones. Universidad de León (Spain)
Silva: Estudios de Humanismo y Tradición Clásica (Spain)
Temple University Press
Texas A&M University Press
Twentieth-Century Literature
University of Arizona Press
University of New Mexico Press
University of Oklahoma Press
University of Wales Press (United Kingdom)

REFEREEING

UCMEXUS
University of California Humanities Research Institute

PROGRAM REVIEWING

External evaluator: Dept. of Language, Literature, and Arts, Texas A&M International University. 2002.

RECENT TENURE AND PROMOTION REFEREEING

Department of Foreign Languages and Literatures. Purdue University Northwest.
Department of American Studies. University of Virginia.
Department of English. University of Virginia.
School of International Letters and Cultures. Arizona State University.
Department of Spanish and Portuguese. University of New Mexico.
Department of English. University of California, Los Angeles.
Department of Foreign Languages and Literatures. Purdue University, Calumet.
Department of Foreign Languages and Literatures. Auburn University.
Department of American Studies. University of New Mexico.
Department of Chicana and Chicano Studies. University of California, Santa Barbara.
Department of English. University of New Mexico.

FACULTY HOSTING

José Rodríguez Herrera, Universidad de Las Palmas de Gran Canaria (Spain). 2014-2015.
Nick W. Hill, Fairfield University. Visiting Faculty Fellows Program. 1991.

CONSULTING

Clovis Independent School District. Curriculum development: La Raza/Chicano Studies (Buchanan High School).

DISSERTATIONS DIRECTED

Mariano Re. "La escritura en lenguas no maternas." Universidad de Las Palmas de Gran Canaria (Spain). In progress.

Hannah L. Maulden. "Internet Meme Culture: Affective Response and Political Indoctrination." University of California, Merced, 2022.

Beth Hernández-Jason. "The Act of Reading John Rechy: Transnational and Transcultural Intertexts and Readers." University of California, Merced, 2014.

Alicia Ramos Jordán. "Conspiradoras in the Contact Zone: Escritoras chicanas y su obra en español hacia una literatura menor". University of California, Merced, 2014.

DISSERTATIONS (COMMITTEE MEMBERSHIP)

Marina Bernardo Flórez. "Representations of Identity in Chicana Children's Literature through Word and Image: Maya Gonzalez's Picturebooks." Tesis doctoral. Universitat de Barcelona (Spain), 2021.

Silvia Hernández Hellín. "From the Female Rock Memoir to the Personal Essay: The (Re)Construction of Identity in Patti Smith's Autobiographical Prose Work." Tesis doctoral. Universidad de Las Palmas de Gran Canaria, 2021.

Noelia Fernández Gregorio. "The Rebel of Chicano Cinema: Robert Rodríguez en la era transnacional." Tesis doctoral. Universidad de Alcalá de Henares, 2017.

María Belén González Morales: "Las estructuras antropológicas de lo imaginario en Las rosas de Hércules, de Tomás Morales." Tesis doctoral. Universidad de Las Palmas de Gran Canaria, 2015.

Monica M. Martínez Sariago: "La mujer vestida de hombre: La tradición del mito ovidiano de Ifis en la cultura occidental." Tesis doctoral. Universidad de Las Palmas de Gran Canaria, 2009.

Marilee D. Shaw. "Rethinking Ontopoetics: Chicana Literature as World Literature at the Intersection of Language, Body and The Posthuman," University of California, Merced. In progress.

Lorraine Ramos. University of California, Merced. In progress.

M. A. THESES DIRECTED

Carl Ponzio: "Reading (for) Magical Gaps: The Novice Reader's Aesthetic Response to Magical Realism." University of California, Merced. 2013.

Lucía D. Vázquez. "Chicas" Lit: Today's Young Adult Latina Literature." University of California, Merced. 2009.

Ricardo F. Vivancos Pérez. "Los discursos sobre sexualidad en la obra de Alicia Gaspar de Alba." Texas A&M University. 2002.

M. A. THESES (COMMITTEE MEMBER)

Roselia Ekhouse: "Literatura marroquí escrita en catalán y castellano." University of California, Merced. 2012.

Monica M. Martínez Sariago: "De Horacio a Keating: El tópico del carpe diem: Esbozo de tipología y pervivencia en la cultura popular." Universidad de Las Palmas de Gran Canaria, 2005.

SELECTED UNDERGRADUATE THESES DIRECTED

Chloe Ray. "The Sensation of Wind: Breaking the Hierarchy in Reading, a Study of Affective Theory. Honors Thesis. University of California, Merced, 2019.

Emily Wentworth: "The Morality of Murder: The History of Teaching Girls a Lesson." University of California, Merced, 2009.

Juan C.Flores: "Ron Arias: From Novelist to Journalist." University of California, Merced, 2009.

TEACHING AREAS

Chicana/o and Latina/o Literature and Culture
Children's Literature and Film.
Literary Theory (especially Reading and Reception theories)
Latin American Literature
Spanish for Heritage Speakers

Courses

University of California, Merced

Topics in the Literature of Difference: Rudolfo A. Anaya

Researching Readerships and Audiences in Literature and Film (Graduate)
Chicano/a/x Literature (Graduate)
Latino/a/xs in Children's Literature and Film
Writing the History of Reading
Research Proseminar (Graduate)
Reading (from) the Margin
Engaging Texts
Philosophy and Theory (Graduate)
Globalization and Borders in the Hispanic World (Graduate)
U.S. Latino/a/x Literature
CORE 100: The World at Home
Chicano/a/x Literature (Undergraduate)
U.S. Latino/a/x Literature (Graduate)
*Introduction to Chicano/a/x Culture and Experiences
Topics in the Literature of Difference: Chicano/a Literature
Natural History and Evolution (Freshman Seminar)
Directed Group Study: Identity and Music in the Hispanic World (Grad.)
Directed Group Study: Intertextuality in Literature (Grad.)
Directed Group Study: Chicana Literature (Grad.)

Texas A&M University

Intermediate Spanish
Hispanic Writers in the U.S.
Hispanic Genre Studies: The Mexican Novel in the Twentieth-Century (Graduate)
Seminar in Hispanic Literature: Reading (in) Mexican American Literature (Graduate)
U.S. Hispanic Literature and Culture (Graduate)
Special Topics in Spanish: Globalization and Borders in the Hispanic World (Graduate)
Special Topics in Spanish: U.S. Hispanic Literature and Culture (Graduate)

Wayne State University

Elementary Spanish
Intermediate Conversation
Spanish American Cultures and Their Traditions (Graduate)
Contemporary Hispanic Criticism (Graduate)
Introduction to U.S. Latina/o Literature (Graduate)
Survey of Spanish American Literature Readings in Hispanic Literature and Culture
Mexican Narrative of the Twentieth Century (Graduate)

Yale University

Spanish for Bilingual Students
Contemporary Chicana/o Literature: Prose
Masterpieces of Spanish American Literature II
Contemporary Chicana/o Literature: Poetry
Introduction to Chicana/o Literature
Directed Readings on Chicana/o Literature
Literatura chicana en español. (Graduate)

The Poetic Subject in Twentieth-Century Hispanic Poetry
Topics in Chicana/o Literature: Literatura y Recepción (Graduate)
La novela mexicana del siglo XX
Introduction to U.S. Latina/o Literature
Individual Reading and Research (American Studies 471a)

STUDENT ADVISING

Ph.D. Committees (Chair)

Mariano Re, 2022-present.
Hannah Maulden, 2015-2022.
Alicia Ramos-Jordán, 2007-2014.
Beth Hernández-Jason. 2007-2014.
Alma Rentería, 2011-2014.
Michael Barba, 2007-2009.
Cruz Elena Pinzón. 2006.
Martha O. Acevedo. 2005-2011.

Ph.D. Committees (Member)

Lorraine Ramos, 2018-present.
Marilee D. Shaw. 2015-present.
Dolores Pons-Hervás. 1997-1998.

M. A. Committees (Chair)

Carl Ponzio, 2011-2013.
Lucía DeAnda Vázquez. 2006-2009.
Beth Hernández-Jason. 2006-2007.
William A. Braley. 2000-2002.
Stella Cruz-Romero. 2000-2002.
Ricardo Vivancos-Pérez. 2000-2002
Debbie S. Cunningham. 2001-2002.
Eréndira Melgoza. 2001-2003.
Carlos D. Martínez. 2002-2004.
Laura O. Rodríguez. 2003-2004.

M. A. Committees (Member)

Roselia Ekhouse. 2010-12.
Marianne LeVan. 2006-07.
Myra L. Gómez. 2001.
María del Mar Trallero-Cordero. 2003-2004.
Angel Cruz. 2003-2004.

SERVICE

Selected National Service

Comisión “Historia Hispánica de los Estados Unidos,” Academia Norteamericana de la Lengua Española. Appointed. 2020-present.
National Committee. Tomás Rivera Mexican American Children’s Book Award. 2000-present.
4th Biennial Latina/o Studies Association Conference. Program Committee Member. 2021.
American Studies Association: Member, International Committee. Appointed. 2009-2012.

University of California

Systemwide Level

Arts and Cultures Working Group, UC-Mexico Initiative. Appointed.
Propuesta Sor Juana Subcommittee. UC-Mexico Initiative. Appointed.
Advisory Board, University of California Humanities Research Institute. Appointed.
President’s Postdoctoral Fellowship Program and Dissertation Year Fellows Program.
Appointed.
University Committee on Educational Policy. Appointed.
UCMexus Fellowships. Appointed.

Campus Level

Member. Committee on Academic Personnel. Appointed.
Chair, Graduate Group in World Cultures. Elected.
Faculty Advisor. MEChA de UC Merced.
Chair. Advising Committee. Interdisciplinary Humanities Graduate Group. Elected.
Member, Search Committee (Vice Provost and Graduate Dean). Appointed.
Executive Committee, Humanities and World Cultures Bylaw Unit. Elected.
Member, Divisional Council. Appointed.
Chair, Undergraduate Council. Appointed.
Executive Committee, Graduate Group in World Cultures. Appointed.
Vice Chair, Undergraduate Council. Appointed.
Steering Committee. Humanities and Arts Center. Appointed.
Selection Committee. Spendlove Prize in Social Justice, Diplomacy and Tolerance. Appointed.
Summer Session Rules Committee. Appointed.
Chair, Humanities Funds Committee. Appointed.
World Cultures Institute Planning Committee. Appointed.
Member, Undergraduate Council. Appointed.
Chair. Courses Subcommittee, Undergraduate Council, Appointed.
Committee on Academic Personnel, Listener. Appointed.
Member-at-Large, Proto-Divisional Council. Elected.
Search Committee. Position: Director, World Cultures Institute. Appointed.
Vice Chair, Graduate and Research Council. Appointed.
Organizing Committee. "Cultural Research in the Twenty-First Century: Designing the UC Merced World Cultures Institute." Appointed.

School Level

Executive Committee. School of Social Sciences, Humanities and Arts. Vice-Chair. Elected.

Executive Committee. School of Social Sciences, Humanities and Arts. Elected.
Humanities and World Cultures Executive Committee. Elected.
Humanities and World Cultures Ad Hoc Hiring Committee. Elected
Academic Personnel Chairs council (ex officio)
Faculty Accreditation Officer. Minor in Chicano/a Studies. Appointed.
Search Committee Co-Chair. Position: Senior Professor, Literature. Appointed.
Curriculum Committee. Chair. Appointed.
Executive Committee. Member. Appointed.
Assessment of the Spanish Program. Appointed.
Assesment of the Minor in Chicano/a Studies. Appointed.
Search Committee. Chair. Positions: Latin American Literature, and American Literature (both Senior level).
Space Committee. Member. Appointed.
Search Committee. Presidential Postdoctoral Fellow Hires. Appointed.
Search Committee, Member. Position. Junior Professor. Global Arts Program. Appointed.
Search Committee. Position: Junior Professor, Arts. Appointed.
Search Committee. Position: Junior Professor, Humanities. Appointed.

Texas A&M University

University Level

Faculty Senate. Elected. 2001-2004.
Academic Affairs Committee, Faculty Senate. Appointed. 2001-2004.
Minority Conditions Committee, Faculty Senate. Appointed. 2001-2004.
Elections Committee, Faculty Senate. Appointed. 2001-2002.
Residence Requirement Committee. Appointed. 2001.
Illegal Discrimination Appeals Panel. Appointed. 1999-2004.

College Level

Liberal Arts Council. Elected. 2003-2004.
Comparative Literature Program Review Committee, Ex Officio. 2002-2004.
Comparative Literature Admissions Committee. Appointed. 2002-2004.
Search Committee: English Language Institute Director. Appointed. 2002.
Ad Hoc Committee on English Language Institute. Appointed. 2001-2002.
Advisory Committee, Center for Humanities Research. Appointed. 2001-2002.
Graduate Instruction Committee. Appointed. 2000-2004.
American Studies Committee. Appointed. 1999.

Department Level

Director of Hispanic Studies. Appointed. 1999-2004.
Director of Graduate Studies. Appointed. 2000-2004.
Tenure and Promotion Committee. Appointed. 1999-2004.
Search Committee. Position: Hispanic Theater or Sociolinguistics. Appointed. 2003-2004
Department Reorganization: Hispanic Studies Committee. Elected. 2002.
Chair, Search Committee. Two positions: Colonial literature, and Latin American narrative.

Appointed. 2002-2003.
Chair, Graduate Studies self-assessment committee. Appointed. 2001-2002.
Subcommittee for Research (sole member), Tenure and Promotion case. Appointed. 2001.
Search Committee. Position: Visiting Professor in Hispanic Studies. Appointed. 2001-2002.
Hispanic Studies Ad Hoc Committee. Appointed. 1999-2000.
Hispanic Studies Task Force. Appointed. 1999.

University of Wisconsin, Milwaukee

University Level

Cultures and Communities Action Team, Milwaukee Idea. Appointed. 1999.
Ad Hoc Group on Latino/Hispanic Community Relationship. Appointed. 1999.
The Milwaukee Idea Committee. Appointed. 1998-1999.
The Milwaukee Idea, Education and Culture Affinity Group. Appointed. 1998- 1999.

College Level

Coordinator, Latino Studies Certificate Program. Appointed. 1998-1999.
Affirmative Action Advisory Committee. Elected. 1999.
Minority Academic Administrative Committee. Appointed. 1999.
Roberto Hernandez Center Advisory Committee, ex-officio. 1998-1999.
Latino Studies Certificate Program Advisory Committee, ex-officio. 1998-1999.
Chair of Search Committees. Two positions: Program Manager I, and Associate Advisor; Latino Student Academic Services. 1998.

Department Level

Executive Committee. Appointed. 1999.
Hispanic Community Committee. Appointed. 1998-1999.

Wayne State University

College Level

Liberal Arts Faculty Council. Elected. 1998.
Latin American Studies Steering Committee, and Subcommittee to draft the Program's curriculum. Appointed. 1997-1998.
Review Committee for the Minority/Women Summer Grant Program. Appointed. 1997.

Department Level

Undergraduate Advisor (Spanish Section). Appointed. 1997-1998.
Committee on Research and Professional Development. Appointed. 1997-1998.
Undergraduate Committee. Appointed. 1997-1998.
Salary Committee. Elected. 1996-1997.
Chair. Romance Languages Research Forum. Appointed. 1996-1998.
Search Committees. Three Positions: Latin American Culture, Golden Age Literature, and Linguistics. Appointed. 1996-1997.

Yale University

University Level

Ethnic Studies Steering Committee. Appointed. 1993-1996.
Advisory Committee; Bouchet Fellowships. Appointed. 1993-1994.
Faculty Advisor. Timothy Dwight College. Appointed. 1992-1996.
Mastership Review Committee: Review of Timothy Dwight's Master Performance. Appointed. 1992-1993.
Faculty Advisor. Silliman College. Appointed. 1991-1992.

College Level

Search Committee. Position: Assistant Dean for Chicano Affairs. Appointed. 1995-1996.
Advisory Board; Chicano Cultural Center. Appointed. 1993-1996.
Advisory Committee; Richter Fellowships. Silliman College. Appointed. 1991- 1992.
Advisory Committee; Mellon Minority Undergraduate Fellowship Program. Appointed. 1991-1992.

Department Level

Graduate Studies Committee. Appointed. 1995-1996.
Chair. Minorities Committee. Appointed. 1991-1996.
Lectures and Films Committee. Appointed. 1991-1996.
Undergraduate Studies Committee. Appointed. 1990-1992.
Graduate Admissions Committee. Appointed. 1990-1996.

SELECTED PUBLIC SERVICE AND OUTREACH

Interview with The Roundtable Perspective (Purdue University Northwest). October 18, 2021. Broadcast on Lakeshore PBS (episode #431), and available on Youtube. <https://www.youtube.com/watch?v=V5hQWWd-Jcg>.

Interview with Jesús Salvador Treviño's Latinopia channel on the Visual History of Chicano/a/x Literature. June 13, 2020. Available online at: <http://latinopia.com/latino-literature/latinopia-platica-manuel-martin-rodriguez-visual-history-of-chicano-a-x-literature/>

Interviewed for an article published by Brownsville, Texas' *The Rider*. Published on November 5, 2018. Available online at: <https://www.utrgvrider.com/escritos-de-la-frontera/>

Interview with We Are Mitú. Article appeared on the organization's webpage on March 19, 2018: <https://wearemitu.com/things-that-matter/the-lion-king-anti-immigration-disneys-classic-movie/>.

Interviewed for an article published by news agency EFE's *Al día* on my book *P. Galindo*. Published on February 15, 2017. Available online at: <https://www.aldianews.com/es/culture/patrimonio-e-historia/rescatan-escritor-que>

Book presentation. *The Textual Outlaw: Reading John Rechy in the 21st Century*. La Carbonería-Levies. Sevilla (Spain). August 10, 2015.

210 Connect: How To Develop a Love of Reading. Visalia, CA. November 10, 2014.

Interview with Univisión 21 (Fresno, CA). Aired on Univisión 21 11:00 p.m. news on December 12, 2011.

Regular column on Latino/a literature for *La Voz: Hispanic Cultures and News from the Central Valley* (California), November 2009-2011. Columns appeared in *La Voz del Hudson* (New York) as well.

Interview with *The Merced Sun-Star* (on the Chicano/a Lecture Series). Merced, CA. Articles appeared on *The Merced Sun-Star* and the *Modesto Bee* on February 24, 2009.

Interview with *The Merced Sun-Star* (on the Chicano/a Lecture Series). Merced, CA. Articles appeared on November 26 and November 29, 2005.

Interview with *La Provincia* (Las Palmas de Gran Canaria, Spain). Article appeared on March 11, 2005. 58.

Bi-weekly column on Latino/a literature published in *La Voz Hispana*. Bryan, TX. 2002-2004.

TV Interview with KBTX on Hispanics at Texas A&M University. Broadcast as part of the 10 p.m. news on March 14, 2004.

Interview with *The Houston Chronicle* on the Recovering Hispanic Religious Thought project. Article appeared on May 17, 2003.

Radio interview with KBMA La Fabulosa (Bryan, TX), on Hispanic Studies Lecture Series. October 5, 2002.

Weekly column on Latino/a literature published in the *Milwaukee Spanish Journal*. 1999.

Board Member: Latino Arts, Inc. Milwaukee, Wisconsin. 1999.

Graduation speaker. Esperanza Unida. Milwaukee, WI: April 1, 1999.

Lecture. Asociación de Amigos de la Lengua Española. Milwaukee, WI: March 20, 1999.

Interview with *The Milwaukee Journal/Sentinel*. Article published February 15, 1999.

Radio interview with Radio Nacional de España, Madrid (Spain), on Chicano/a literature. Broadcast on Radio Uno program "El ojo crítico," June 5, 1996. Broadcast on Radio Exterior program "Un idioma sin fronteras," June 20, 1996.

TV interview with Channel 44 (Chicago), on Chicano/a Literature. December 28, 1995.

Radio interview with Radio Sevilla, Sevilla (Spain), on Chicano/a literature. May 25, 1994

Board of Directors. Edith B. Jackson Childcare Program, Inc. New Haven, CT. 1993-1994.

Yale University Art Gallery. Talk on ex-voto "Recovery from Illness." Art à la Carte Series.
Exhibit: "South of the Border." October 27, 1993.