PRESENTS:

PHILLIP SERRATO

“Revisions and Reifications: Developments, Shortcomings, and Breakdowns in the Representation of Gender in Chicano/a Children’s Literature”

FREE AND OPEN TO THE PUBLIC

Tuesday, November 15, 2011
10:30-11:45 a.m.

COB 265
UC Merced

Phillip Serrato is Associate Professor of English and Comparative Literature at San Diego State University. His teaching and research interests revolve around matters of identity, sexuality, and gender (especially masculinity) in both children’s and adolescent literature as well as Chicano/a literature, film, and performance. Recent publications include “‘What Are Young People to Think?’: The Subject of Immigration and the Immigrant Subject in Francisco Jiménez’s The Circuit”; “Conflicting Inclinations: Luis J. Rodríguez’s Picture Books for Children”; “Promise and Peril: The Gendered Implications of Pat Mora’s Pablo’s Tree and Ana Castillo’s My Daughter, My Son, the Eagle, the Dove”; and “From ‘Booger Breath’ to ‘The Guy’: Juni Cortez Grows Up in Robert Rodriguez’s Spy Kids Trilogy.” Presently he is at work on two books, one an examination of masculinity in Chicano/a literature, film, and performance from the nineteenth century to the present day, and the other a critical survey of the emergence, history, and development of Chicano/a children’s literature.

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27th event in the series!