

History 135/Literature 135
The History and Literature of the 1960s

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Office Hours: Professor Goggans (COB 315), Tue. 4:30-6:00
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Course Website: Available via UCMCROPS

Course Description

We are people of this generation, bred in at least modest comfort, housed now in universities, looking uncomfortably to the world we inherit.

-- Students for a Democratic Society, 1962

I dig being free
I like getting high
I live for the revolution
I'm a yippie!

--Jerry Rubin, 1970

Meet the new boss
Same as the old boss.

-- The Who, 1971

Power can be taken, but not given. The process of the taking is empowerment in itself.

--Gloria Steinem, 1978

. . . and in Iowa I know by now the children must be crying in the land where they let the children cry, and tonight the stars'll be out, and don't you know that God is Pooh Bear?

--Jack Kerouac, 1957

There are many here among us
Who feel that life is but a joke

-- Bob Dylan, 1967

Course Materials

Required books:

Rachel Carson, *Silent Spring*
N. Scott Momaday, *House Made of Dawn*
Truman Capote, *In Cold Blood*
Shirley Ann Grau, *The Keepers of the House*
John Rechy, *City of Night*
Margaret Atwood, *The Edible Woman*
Thomas Pynchon, *The Crying of Lot 49*
John Steinbeck, *Travels with Charley*

Online reader: All readings not listed above have been placed online and are available at our CROPS website in the “Resources” folder grouped by week. Please print out these readings and bring them to your section for easy reference during discussion.

Course Requirements and Grading

The written assignments for this course include a short paper based on class readings, a take-home midterm, and a final research paper. Details on these assignments will be available at least one week before the due date.

Since the class is a seminar, it is important that students do the readings and actively participate in discussion. Additionally, you will need to select one of the research questions attached to the readings from the list handed out the first day of class. When we discuss that reading in class, it will fall on you to introduce ideas in response to that question in a brief in-class presentation. Thus, as you read you will likely mark passages that pertain to your question and bring them for the class to discuss. Your participation grade will reflect both of these required areas.

Grading breakdown:

Short Paper	20%	due February 14
Take-home midterm	20%	due March 18
Final paper	35%	due May 13
Participation	25%	

Special Needs

We welcome students with learning or other disabilities into this class. We encourage you to speak to either or both of us and to Special Student Services (107 Kolligan Library) about your situation as soon as possible so that we can figure out the best way to promote your success in this course.

Writing Tutors

Students who would like help with their writing are encouraged to visit the Student Advising and Learning Center (SALC) in Kolligan 172. Please check their website (learning.ucmerced.edu) for details on tutoring and other academic assistance.

Academic Honesty

Students and professors are governed by the Academic Honesty Policy, which is available at the Students First Center at Kolligan Library and at studentlife.ucmerced.edu. Cheating and plagiarism are serious offenses which in some cases may be grounds for suspension or dismissal. Basic guidelines to avoid these problems are outlined below, but if you are in any doubt, please consult the instructors.

Plagiarism in written work (such as the two assigned papers) is not always easy to define. As a simple guideline, if you submit your own work, you will avoid all serious types of plagiarism. If you use a direct quotation or borrow an interpretive idea from another work, you must cite it. If you paraphrase another document, you must cite it. The basic standard: If you use any idea that did not originate in our own mind, you must cite it.

Course Schedule

Week 1: The 1950s as Prelude

January 22: Introduction

January 24: The Rebellious '50s

CROPS:

Allen Ginsberg, "Howl" (1956)

Jack Kerouac, *On the Road*, 10-43 (1957)

Norman Mailer, "The White Negro" (1957).

Morris Dickstein "On and Off the Road: The Outsider as Young Rebel," 165-184.

Mark Hamilton Lytle, "The Culture Cold War," 26-43.

Week 2: Conflict and Consensus

January 29: John Steinbeck's America

Books:

Steinbeck, *Travels with Charley* (1962), entire book.

January 31: *Berkeley in the 1960s* (film)

Week 3: From Free Speech to New Journalism

February 5: Stirrings on Campus

CROPS:

Herbert Marcuse, "One Dimensional Man" (1960).

C. Wright Mills, "Letter to the New Left" (1960).

The Port Huron Statement (1962).

Free Speech Movement leaflets (1964).

Statement by Clark Kerr (1964).

Jackie Goldbeg, "Sit Down! Sit Down!"

February 7: *In Cold Blood*

Books:

Capote, *In Cold Blood* (1966), parts I and II and III.

CROPS:

Marc Weingarten, *The Gang That Wouldn't Write Straight*, 30-34.

Week 4: New Ways of Seeing the World

February 12: The New Journalism

Books:

Capote, *In Cold Blood*, part IV

CROPS:

Gay Talese, "Frank Sinatra Has a Cold" (1966).

Tom Wolfe, "The Kandy-Kolored Tangerine-Flake Streamline Baby" (1963).

February 14: *Capote* (film)

Short Paper Due in Class

Week 5: The African American Civil Rights Movement

February 19: Civil Rights in the Streets and in Washington

CROPS:

Martin Luther King, "Letter from a Birmingham Jail" (1963)

Malcolm X, "See for Yourself, Listen for Yourself, Think for Yourself" (1965)

Lyndon B. Johnson, "We Shall Overcome" (1965)

Gwendolyn Zoharah Simmons, "Mama Told Me Not to Go."

February 21: Writing Race, Writing Identity

Books:

Grau, *Keepers of the House* (1964), entire book.

Week 6: Black Power, Red Power

February 26: Black Power and Cultural Nationalism

CROPS:

Imamu Amiri Baraka, "Leroy"

Mari E. Evans, "Black Jam for Dr. Negro"

Don L. Lee, "A Poem Looking for a Reader"

Excerpts from Scot Brown, *Fighting for US*.

Excerpts from Bobby Seale, *Seize The Time* (1970)

H. Rap Brown, "Die Nigger Die!" (1970)

February 28: The American Indian Movement

Books:

Momaday, *House Made of Dawn* (entire book)

CROPS:

National Indian Youth Council (1960).
“Watts and Little Big Horn” (1966).

Week 7: The Chicano Movement

March 4: La Raza: In the Streets and in the Fields

CROPS:

Rudolfo “Corky” Gonzales, “I Am Joaquin/Yo Soy Joaquin” (1967)
Armando B. Rendon, *Chicano Manifesto* (1971)
“El Plan de Aztlán” (1969)
Maria and Antonia Saludado, “Standing with César.”
Additional documents TBA

March 6: Chicano Literature (Michael Barba)

CROPS:

TBA

Week 8: Feminism(s)

March 11: The Birth of the Modern Feminist Movement

Midterm examination distributed in class.

CROPS:

Betty Friedan, *The Feminine Mystique* (1963)
Gloria Steinem, “I Was a Playboy Bunny,” *Show Magazine* (1963)
National Organization of Women, “Statement of Purpose.” (1966)

March 13: Writing Gender and Identity

Books:

Atwood, *The Edible Woman* (entire book)

Week 9: Our Bodies, Our Selves

March 18: Sex, Gender, Race, and Class: The Feminist Movement Fractures

Midterm examination due.

CROPS:

Valerie Solanis, “The S.C.U.M. Manifesto” (1968).
Kate Millet, “Sexual Politics: A Manifesto for Revolution” (1970).
Frances Beale, “Double Jeopardy: To Be Black and Female” (1970).

A Berkeley Sister, "To a White Male Radical" (1970).
Karen Durbin, "Alphabet Soup" (1970).
Our Bodies, Ourselves, "Our Changing Sense of Self," 1-11 (1973).
Ti-Grace Atkinson, "Declaration of War" (1974).

March 20: Environmentalism

Books:

Carson, *Silent Spring* (entire book)

Week 10: SPRING BREAK

Tune in, turn on, drop out.

Week 11: The Road to Stonewall

April 1: Coming Out Under Fire

Books:

Rechy, *City of Night*, Parts 1, 2, and 3 (pages 1 – 280)

CROPS:

Allan Berube, "The Legacy of the War," *Coming Out Under Fire*
Cyrus R.K. Patell, excerpts from "Refusing to Go Straight," 661 – 664.

April 3: We Are The Stonewall Girls. . . .

Books:

Rechy, *City of Night*, part 4

CROPS:

Tony Marotta, "Students of Stonewall."
The Stonewall Documents (1969-1970).
Carl Wittman, "Refugees from Amerika: A Gay Manifesto" (1969).
John Rechy, "Adelanto Gay Pride Gala" (2006).

Week 12: Vietnam

April 8: *In The Year of the Pig* (film)

CROPS:

The Vietnamese Declaration of Independence (1945).
The Geneva Accords (1954).
John F. Kennedy and the "Domino Theory" (1963).
Lyndon B. Johnson, "Peace Without Conquest" (1965).

April 10: The Soldiers' War

CROPS:

Excerpts from Michael Herr, *Dispatches*
George Skakel, "Vietnam Letters" (1967-1968).
Don Duncan, "The Whole Thing Was a Lie!" (1966)

Week 13: Hey Ho, We Won't Go!

April 15: The War At Home

CROPS:

Tim Koster, "United States Blues."
Paul Potter, "The Incredible War." (1965)
Carl Oglesby, "Trapped in a System" (1965)
Martin Luther King Jr., "Declaration of Independence from the War in Vietnam" (1967)
"We Refuse to Serve" (1967)
Phil Ochs, "The War is Over" (1967)

April 17: Things Fall Apart

Books:

Pynchon, *The Crying of Lot 49* (entire book)

Week 14: Acid and Tear Gas

April 22: The Counterculture

CROPS:

Hunter S. Thompson, "The 'Hashbury' is the Capital of the Hippies" (1967).
Keith Lamp, "On Making a Perfect Mess" (1967).
Paul Krasner, "The Birth of the Yippie Conspiracy" (1968).
Abbie Hoffman, "Revolution for the Hell of It" (1968).
Gary Synder, "Buddhism and the Coming Revolution" (1968).
Jerry Rubin, "Do It!" (1970).

April 24: Chicago, 1968

CROPS:

Lewis Chester, Godfrey Hodgson, and Bruce Page, "An American Melodrama."
Jeremy Lerner, "The Chicago Democratic Convention."
"Chicago, The Year of our Lord, 1968," reporting from *Esquire*.
Tara Collins Gordon, "Chicago '68."

Week 15: Revolution or Counterrevolution?

April 29: *American Revolution 2*

May 1: The Grassroots Conservative Movement

CROPS:

Barry M. Goldwater, *The Conscience of a Conservative*, 1960.

Young Americans for Freedom, "The Sharon Statement," 1960.

Ron McCoy, "It Ain't Me, Babe: Working for Richard Nixon."

Lisa McGirr, "The Conservative Worldview at the Grass Roots," *Suburban Warriors*, 147-186.

Week 16: The Age of Aquarius?

May 6: Legacies of the Sixties

Tom Hayden, "Epilogue," *Reunion: A Memoir* (1988).

David Burned, "Epilogue," *Making Peace with the Sixties* (1996).

Maurice Isserman and Michael Kazin, "The Contradictory Legacy of the Sixties" (1989).

Peter Collier and David Horowitz, "The Sixties: Goodbye to All That" (1985).

Eric Rauchway, "Damn Dirty Hippies!" (2007).

May 8: Conclusion

Final paper due May 13