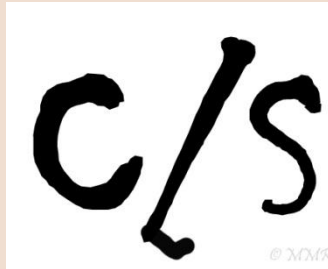


CHICANO/A LITERATURE SERIES (UC MERCED)



The Chicano/a Literature Series at UC Merced started in the fall of 2005, as a forum to bring major Chicano/a writers, scholars, and artists to UC Merced. As a Hispanic Serving Institution, UC Merced is perfectly poised to become a major cultural center for Chicanos/as and Latinos/as in the Central Valley. To that end, the Chicano/a Literature Series serves as a major catalyst for showcasing Chicano/a and Latino/a talent in an interactive setting that benefits both the UC Merced and the Merced communities.

Series director, Dr. Manuel M. Martín-Rodríguez, has worked with community and student organizations to coordinate efforts and share results over the years. The following are some of the series co-sponsors and affiliated venues: Movimiento Estudiantil Chicano de Aztlán (MEChA) de UC Merced, School of Social Sciences, Humanities, and Arts (UC Merced), Center for Research in the Humanities and the Arts (UC Merced), Humanities Initiative (UCOP), Chicano@ Latin@ Council (UC Merced), Puente Program (Merced College), and the Multicultural Arts Center (Merced).

The Series has featured numerous award-winning authors, and it has received press coverage in local newspapers and UC Merced bulletins. The following listing is a summary of the series events to-date:

Chicano/a Literature Series


Dr. Manuel M. Martín-Rodríguez (mmartin-rodriguez@ucmerced.edu)

2005

University of California, Merced
School of Social Sciences, Humanities and Arts
Chicano/a Literature Series

In conjunction with LIT 120 & WCH 220:

"AZTLÁN, INDIGENISM, AND CULTURAL NATIONALISM IN THE CHICANO MOVEMENT"



Presented by:
Dr. Juan C. García
CSU Fresno

**Monday, September 19th
7:00pm**
Kottigian Library
Room 208
UC Merced

FREE AND OPEN TO THE PUBLIC: For further information or groups of 3 and more, contact Sandra Mena at the School of Social Sciences, Humanities & Arts

Juan C. García received a Ph.D. in anthropology from Stanford University, an M.S. degree in clinical psychology from San Jose State University, and a B.A. in anthropology from UC Santa Cruz. Since 1998, he has been a faculty member in the Department of Chicano, Social Education, & Rehabilitation. He was coordinator of the Counselor Education Program and director of the *Journal of Counseling Center* from 1999 through 2004, and was again beginning August, 2005. He is serving as the Training Coordinator for the Reading Access to Instruction Program at California Department of Education. He is also a Mustang Faculty member of the Minority CDFP Training in Natural Health Research, a National Natural Service Award (NNSA) winner, with special award, LORCA, for his research on the topic of Hispanic Institute of Transcultural Psychology, et. The purpose of the institute is to provide training and consultation to Spanish-speaking mental health professionals in transcultural psychological work with Hispanics. The training is based on the 20th Century Program that developed at Merced and is a model of the work. The topic of Dr. García's research is the impact of the Chicano Cultural Center on the health of the Chicano community. His research has been published in several journals and books. His research interests include Hispanic and mediation, spiritual issues in psychology, and dying/dying in group psychology. Contact him at Dr. García's CDFP website.


For information on forthcoming events, please contact the Series organizer, Dr. Manuel M. Martín-Rodríguez, mmartin-rodriguez@ucmerced.edu

University of California, Merced
School of Social Sciences, Humanities and Arts
Chicano/a Literature Series

In conjunction with LIT 120 & WCH 220:

MARGARITA COTA-CÁRDENAS

reads and discusses her works



**Wednesday, September 28th
5:00pm**
Kottigian Library
Room 208
UC Merced

FREE AND OPEN TO THE PUBLIC: For further information or groups of 3 and more, contact Sandra Mena at the School of Social Sciences, Humanities & Arts

Margarita Cota-Cárdenas was raised in the San Joaquin Valley. She is the author of *Sacramentos de la Herencia* (Sacramento Press, 2005) and *Digging* (1985, bilingual edition 2009). She was co-founder of Scorpion Press, which published her collection of poetry *Yaches de madrugada* (InCanto Press, 1976) as well as the anthology *Sin fronteras* (1978). Her poetry collection *Marchando de Mayo* (1989) was also well received. She is Professor Emerita of Spanish at Arizona State University, where she taught since 1981. Margarita Cota-Cárdenas has had many poems and short stories published in anthologies and journals throughout her career, and her work has attracted the interest of literary critics in several countries.


For information on forthcoming events, please contact the Series organizer, Dr. Manuel M. Martín-Rodríguez, mmartin-rodriguez@ucmerced.edu

University of California, Merced
School of Social Sciences, Humanities and Arts
Chicano/a Literature Series

In conjunction with LIT 120 & WCH 220:

GARY SOTO

reads and discusses his works



**Monday, November 7
7:00-8:00 pm**
Kottigian Library
Room 208
UC Merced

FREE AND OPEN TO THE PUBLIC: For further information or groups of 3 and more, contact Sandra Mena at the School of Social Sciences, Humanities & Arts

Accclaimed author and Fresno native Gary Soto is a prolific writer of books for children and adults and has garnered awards ranging from the Academy of American Poets Prize to the Tomás Rivera Prize for children's literature to the Author/illustrator Civil Rights Award from the National Education Association. His books include *The Elements of San Joaquin*, *The Tale of Santiago*, *Where Quince Week Happened*, *Living Up the Street*, *Who Will Know Us?*, *California Childhood*, *Home Course* in Religion, *Jesus, Now and Selected Poems*, *Chabon*, *Chato* and *The Party Animals*, among many others.


For information on forthcoming events, please contact the Series organizer, Dr. Manuel M. Martín-Rodríguez, mmartin-rodriguez@ucmerced.edu

University of California, Merced
School of Social Sciences, Humanities and Arts
Chicano/a Literature Series

In conjunction with LIT 120 & WCH 220:

JOSÉ MONTOYA

reads and discusses his works



**Monday, November 28
7:00-8:00 pm**
Kottigian Library
Room 208
UC Merced
Also
@ Merced Multicultural Arts
Center
7:00 pm
645 West Main St.

FREE AND OPEN TO THE PUBLIC: For further information or groups of 3 and more, contact Sandra Mena at the School of Social Sciences, Humanities & Arts

José Montoya, a founding member of the Rebel Chicano Art Front (a.k.a. the Royal Chicano All Stars), is a distinguished artist and author. Montoya is a former Sacramento-based poet, and one of the most acclaimed Chicano writers. His books include *Friday* (an anthology) and *Information 20* (years of work). Some of his poems, such as "El Louie" and "La Jefa," have become emblematic of the Chicano literary renaissance. As a graphic artist, Montoya is best known for his drawings, murals, and prints, often centered around the figure of the panther and other Chicano icons. He has exhibited in New York, Mexico City, Havana, and Paris, among other places. Montoya is also a musician, and he performs regularly with the Trio Gasardo.


For information on forthcoming events, please contact the Series organizer, Dr. Manuel M. Martín-Rodríguez, mmartin-rodriguez@ucmerced.edu

University of California, Merced
School of Social Sciences, Humanities and Arts
Chicano/a Literature Series

In conjunction with LIT 120 & WCH 220:

ERNESTO PALOMINO

discusses his works



**DECEMBER 7, 2005
7:00-8:00 pm**
Kottigian Library
Room 208
UC Merced

FREE AND OPEN TO THE PUBLIC: For further information or groups of 3 and more, contact Sandra Mena at the School of Social Sciences, Humanities & Arts

ERNESTO PALOMINO is a major artist, muralist, and Chicano activist. His work has been exhibited in the U.S. and in Europe, and is the subject of numerous critical analyses.

For information on forthcoming events, please contact the Series organizer, Dr. Manuel M. Martín-Rodríguez, mmartin-rodriguez@ucmerced.edu


2006

University of California, Merced
School of Social Sciences, Humanities and Arts
Chicano/a Literature Series

In conjunction with LIT 061:

FRANCISCO X. ALARCÓN

reads and discusses his works



**Monday, March 20
4:30-6:30 pm**
Kottigian Library
Room 208
UC Merced

FREE AND OPEN TO THE PUBLIC: For further information or groups of 3 and more, contact Rebecca Deak at the School of Social Sciences, Humanities & Arts

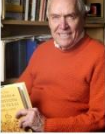
Francisco X. Alarcón, Chicano poet and educator, is the author of ten volumes of poetry, including *From the Other Side of Night* (Our words and our hearts: New and Selected Poems) (University of Arizona Press, 2002), *Shanties de la historia y otros poemas / Sonnets for Motherhood and Other Motherhoods* (Creative Arts Book Company, 2003), and *No Golden Gate for Us* (University Press, 1993). He has received numerous awards, including the 1998 Carlos Helms-Robert First Poetry Honor Award by the Third Biennial Border Poetry Contest, Ciudad Juárez, Chihuahua, 1999 American Book Award, the 1993 Pan-Galland Josephine Miles Award, the 1984 Chicano Literary Prize, and the Fred Gody Lifetime Achievement Award from the Big Area Book Reviewers Association (LARB).

For information on forthcoming events, please contact the Series organizer, Dr. Manuel M. Martín-Rodríguez, mmartin-rodriguez@ucmerced.edu

University of California, Merced
School of Social Sciences, Humanities and Arts
Chicano/a Literature Series

ROLANDO HINOJOSA

reads and discusses his works



**Monday, December 4
8:00 pm**
Merced Multicultural Arts Center
&
Tuesday, December 5
4:00-6:00 pm
Kottigian Library, Room 208
UC Merced

FREE AND OPEN TO THE PUBLIC: For further information or groups of 3 and more, contact the School of Social Sciences, Humanities & Arts


Born in 1929 in Mercedes, Texas, Hinojosa has devoted most of his career as a writer to his "Klail City Death Trip Series," an ever expanding novel that comprises fifteen volumes to date, from *Estampes del Valle y otros poemas* (1973) to *My Happy Few* (2006). Rolando Hinojosa is the recipient of many literary awards, among them the Quince Sol Annual Prize (1972) and the Premio Casa de las Américas (1978), one of the most prestigious literary prizes in Latin America. Hinojosa is the Ellen Clayton Garwood professor in the English Department at the University of Texas at Austin.

For information on forthcoming events, please contact the Series organizer, Dr. Manuel M. Martín-Rodríguez, mmartin-rodriguez@ucmerced.edu

Chicano/a Literature Series
Dr. Manuel M. Martín-Rodríguez (mmartin-rodriguez@ucmerced.edu)

2008 (continued)

University of California, Merced
School of Social Sciences, Humanities and Arts
Chicano/a Literature Series



PRESENTS:
MANUEL PEÑA

"WHERE THE OX DOES NOT FLOW"
AUTOBIOGRAPHICAL ETHNOGRAPHY

FREE AND OPEN TO THE PUBLIC

Monday, November 3
6:00-8:00 p.m.
BOBCAT LAIR (KL 189)
UC Merced

MANUEL PEÑA, a national anthropologist of music and folklore. His book, *The Texas Mexican Country*, was the first ever to explore the popular music-based arts, written a piece in the internationally prestigious *Chicago Tribune* (see <http://www.chicagotribune.com>). The *Tribune* American Country named Dr. Peña a "Lifetime Book Award" from the Bookend Literature Association. His book, *Country* is widely read in university classes on music and ethnohistorical studies. Dr. Peña is a native of Watson, Texas. He earned his Ph.D. in anthropology at the University of Iowa in Iowa, where he has won a professor of anthropology and music. Dr. Peña teaches in Fresno, California.

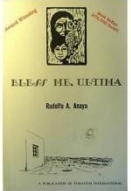
For information on forthcoming events, please contact the Series organizer, Dr. Manuel M. Martín-Rodríguez, mmartin-rodriguez@ucmerced.edu

CO-SPONSORED BY MECCA (Movimiento Estudiantil Chicano de Aztlan) & UC MERCED

(15th event in the series)

2009

University of California, Merced
School of Social Sciences, Humanities and Arts
Chicano/a Literature Series



PRESENTS:
**BANNED IN
NEWMAN, CA!!**

Monday, February 23, 2009
6:00-8:00 p.m.
BOBCAT LAIR (KL 189)
UC Merced

FREE AND OPEN TO THE PUBLIC

In response to legislation from state, the Hispanic Civic Leadership Board of Education has recently voted to let its member Rodolfo A. Arroyo's withdrawal from the Board. Chino (1975) from the withdrawn member, a native of Chino, California. Arroyo's recent had been part of the withdrawal motion at Chino's High School from their school.


Rodolfo A. Arroyo's *Banned in Newman, CA!!* is a gripping account of the author's experience as a student at Chino High School. The book is a gripping account of the author's experience as a student at Chino High School. The book is a gripping account of the author's experience as a student at Chino High School. The book is a gripping account of the author's experience as a student at Chino High School.

CATHERINE QUITTEYER, Chairwoman of the Chino High School English Department, and ANDRÉ POWELL, English teacher at Chino High School will discuss the events leading to the removal of Arroyo's *Banned in Newman, CA!!*. Other from the withdrawal motion of their school.

For information on forthcoming events, please contact the Series organizer, Dr. Manuel M. Martín-Rodríguez, mmartin-rodriguez@ucmerced.edu

(16th event in the series)

University of California, Merced
School of Social Sciences, Humanities and Arts
Chicano/a Literature Series



PRESENTS:
RON ARIAS

"THE ROAD FROM TAMAZUNCHALE"

Monday, March 30, 2009
12:00-2:00 p.m.
COB 367
UC Merced

FREE AND OPEN TO THE PUBLIC

A native of Los Angeles, Ron Arias is a distinguished writer and journalist. His first novel, *The Road to Tamazunchale* (1975) is one of the leading texts of American postmodernism and Chicano literature, and has been published by several presses in the United States and in Spain. Since 2005, Arias worked as senior writer and correspondent for *People Magazine* and *Los Angeles* on Spanish. His publications also include *First Report* (the first of *First Report* and *Journal* (2005), *El Paso* (Radio Group) *Our Front* (the first of *Front* (2007) with Paul D. White, and *History* *Target: A History of Power* (2005). Arias is a member of the board of directors of several cultural studies in the U.S. and abroad, and has been named into several periods, including the Latino Literary Hall of Fame Award (2005), the Los Angeles Press Club Award (2006), and the Chicano Latino Literary Prize (2007).

For information on forthcoming events, please contact the Series organizer, Dr. Manuel M. Martín-Rodríguez, mmartin-rodriguez@ucmerced.edu

Co-Sponsored by MECCA & UC Merced

(17th event in the series)

University of California, Merced
School of Social Sciences, Humanities and Arts
Chicano/a Literature Series



PRESENTS:
KIRSTEN SILVA GRUESZ
(Professor of Literature, UCSC)

"THE OUTER BOUNDS OF CHICANO POETRY"

Monday, April 27, 2009
12:00-2:00 p.m.
COB 367
UC Merced

FREE AND OPEN TO THE PUBLIC


Kirsten Silva Gruesz is Professor of Literature at the University of California, Santa Cruz, where she teaches comparative literature of the Americas, especially Latino writing in historical perspective. She directs the new Latino/Latina Culture Project, a cross-cultural literary series, a research and teaching initiative of the Chicano/Latino Research Center at UCSC. She has published *Disappearance of Culture: The Transmigrant Experience of Labor, Protest, Politics, 1920-2000* and many essays on topics such as the *Autism* over the first "Latino" novel, the influence of Whitman on Latino poets, and the discovery of identity in Francisco Giner's work. She is completing a book on the changing ethnographic representation of Spanish language usage in what is now the U.S. from the nineteenth century to the present.

For information on forthcoming events, please contact the Series organizer, Dr. Manuel M. Martín-Rodríguez, mmartin-rodriguez@ucmerced.edu

Co-Sponsored by MECCA & UC Merced and by the CBRA

(18th event in the series)

University of California, Merced
School of Social Sciences, Humanities and Arts
Chicano/a Literature Series



PRESENTS:
**A Xicana Codex of
Changing Consciousness:
A Dramatic Reading of
Works by
CHERRIE MORAGA**

Thursday, October 8, 2009
5:30-7:00 p.m.
Bobcat Lair (KL 189)
UC Merced

FREE AND OPEN TO THE PUBLIC


Cherrie L. Moraga is a playwright, poet, and novelist whose play and publications have received national recognition, including a USC Distinguished Lecturer Award in 1996, the NEA Creative Playwright Fellowship in 1992, and the Tony Foundation for the Americas Play Award, in 2007. She was awarded the 2008 (Chicano/Latino) Book Award by the University of California Press. She is the author of *The Xicana Codex of Changing Consciousness*, published by the University of California Press in 2007. She is the author of the novel *Learning to Be a Woman*, published by the University of California Press in 2007. She is the author of the novel *Learning to Be a Woman*, published by the University of California Press in 2007. She is the author of the novel *Learning to Be a Woman*, published by the University of California Press in 2007.

For information on forthcoming events, please contact the Series organizer, Dr. Manuel M. Martín-Rodríguez, mmartin-rodriguez@ucmerced.edu

Co-Sponsored by the Center for Research in the Humanities and Arts

(19th event in the series)

University of California, Merced
School of Social Sciences, Humanities and Arts
Chicano/a Literature Series



PRESENTS:
REYNA GRANDE

"Dancing with Butterflies"

Tuesday, November 3, 2009
7:00-9:00 p.m.
Bobcat Lair (KL 189)
UC Merced

FREE AND OPEN TO THE PUBLIC

Reyna Grande is the author of the critically acclaimed novel *Home* (Harvard University Press, 2004), for which she received an American Book Award (2007) and the Premio Anillo de Plata (2006). Born in Mexico in 1970, Grande came to the U.S. at the age of ten as an undocumented immigrant and went on to become the first person in her family to obtain a higher education. She has a Bachelor of Arts degree in Creative Writing and Film Studies from the University of California, Santa Cruz, and an M.F.A. in Creative Writing from Arizona State University. Grande's second novel, *Dancing with Butterflies*, was published last month.

For more information on the author, please visit www.reynagrnde.com

For information on forthcoming events, please contact the Series organizer, Dr. Manuel M. Martín-Rodríguez, mmartin-rodriguez@ucmerced.edu

Co-Sponsored by the Center for Research in the Humanities and Arts

(20th event in the series)

2011

**THE CHICANO/A
LITERATURE SERIES**
presents:



Award-winning poet **TINO VILLANUEVA**

March 29, 2011, 10:30-11:45, California Room
For more info, contact: Dr. Manuel M. Martín-Rodríguez (mmartin-rodriguez@ucmerced.edu)

Co-sponsored by the Center for Research in the Humanities & Arts

**THE CHICANO/A
LITERATURE SERIES**
presents:



BARBARA BRINSON-CURIEL

March 29, 2011, 10:30-11:45, COB 113

For more info, contact: Dr. Manuel M. Martín-Rodríguez (mmartin-rodriguez@ucmerced.edu)

Co-sponsored by the Center for Research in the Humanities & Arts

**THE CHICANO/A
LITERATURE SERIES**
presents:



MARGARITA COTA-CÁRDENAS

April 21, 2011, 10:30-11:45, COB 113
For more info, contact: Dr. Manuel M. Martín-Rodríguez (mmartin-rodriguez@ucmerced.edu)

Co-sponsored by the Center for Research in the Humanities & Arts



**THE CHICANO/A
LITERATURE SERIES**
presents:



LUCHA CORPI

September 20, 2011, 10:30-11:45, COB 265

For more info, contact: Dr. Manuel M. Martín-Rodríguez (mmartin-rodriguez@ucmerced.edu)

Co-sponsored by the Center for Research in the Humanities & Arts



**THE CHICANO/A
LITERATURE SERIES**
presents:



SILVIO SIRIAS

November 1, 2011, 3:00-4:00 p.m., COB 114

For more info, contact: Dr. Manuel M. Martín-Rodríguez (mmartin-rodriguez@ucmerced.edu)

Co-sponsored by the Center for Research in the Humanities & Arts



**THE CHICANO/A
LITERATURE SERIES**
presents:



STEPHANIE SAUER

November 8, 2011, 2:00-3:00 p.m., KL 396

For more info, contact: Dr. Manuel M. Martín-Rodríguez (mmartin-rodriguez@ucmerced.edu)

Co-sponsored by the Center for Research in the Humanities & Arts



**THE CHICANO/A
LITERATURE SERIES**
presents:



PHILLIP SERRATO

November 15, 2011, 10:30-11:45 a.m., COB 265


For more info, contact: Dr. Manuel M. Martín-Rodríguez (mmartin-rodriguez@ucmerced.edu)

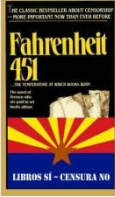
Co-sponsored by the Center for Research in the Humanities & Arts

Chicano/a Literature Series

Dr. Manuel M. Martín-Rodríguez (mmartin-rodriguez@ucmerced.edu)

2012

Chicano/a Literature Series
at the University of California, Merced 



PRESENTS:
BANNED IN TUCSON, ARIZONA

A round-table to discuss the recent banning of Mexican American books in Tucson, Arizona.



FREE AND OPEN TO THE PUBLIC.

Speakers include:
Seth Hernandez (Law Graduate Student)
Irene Sanchez-Gra (Undergraduate Student)
Manuel M. Martín-Rodríguez (Professor of Literature)
Miguel Mendez (Undergraduate Student)
Dennis Walker-Gonzalez (Associate Professor of Sociology)

Thursday, February 2, 2012
12:00-1:00 p.m.
COR 119
UC Merced

For information on forthcoming events, please contact the Series organizer, Dr. Manuel M. Martín-Rodríguez: mmartin-rodriguez@ucmerced.edu

28th event in the series!


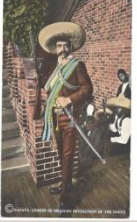
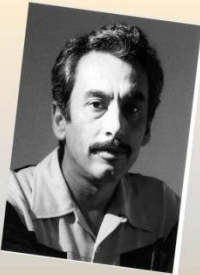
THE CHICANO/A LITERATURE SERIES
presents:

MARCOS DORADO

PORTRAITS OF LATINOS IN THE UNITED STATES

February 23, 2012. 1:30-2:45 p.m., KL 217

For more info, contact: Dr. Manuel M. Martín-Rodríguez (mmartin-rodriguez@ucmerced.edu)



THE CHICANO/A LITERATURE SERIES
presents:

ALEJANDRO MURGUÍA

April 3, 2012. 1:30-2:45 p.m., KL 217

THE OBSIDIAN LENS: PHOTO POSTCARDS OF THE MEXICAN REVOLUTION

For more info, contact: Dr. Manuel M. Martín-Rodríguez (mmartin-rodriguez@ucmerced.edu)



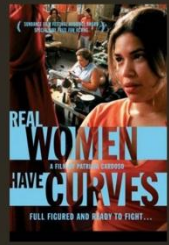
THE CHICANO/A LITERATURE SERIES
presents:

DAVID HAYES-BAUTISTA

April 18, 2012. 1:30-3:00 p.m., Tenaya Summits

EL CINCO DE MAYO: AN AMERICAN TRADITION

For more info, contact: Dr. Manuel M. Martín-Rodríguez (mmartin-rodriguez@ucmerced.edu) Co-sponsored by the Chicano-Latino Student Council and the Center for the Study of Latino Health & Culture

THE CHICANO/A LITERATURE SERIES
presents:

JOSEFINA LÓPEZ

November 13, 2012. 1:30-2:45 p.m., California Room

Author of REAL WOMEN HAVE CURVES

For more info, contact: Dr. Manuel M. Martín-Rodríguez (mmartin-rodriguez@ucmerced.edu) Co-sponsors: Humanities and World Cultures & Center for Research in the Humanities and the Arts








THE CHICANO/A LITERATURE SERIES
presents:

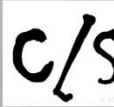



MICHAEL L. MEDRANO


November 27, 2012. 4:30-5:30 p.m., SSM 317

For more info, contact: Dr. Manuel M. Martín-Rodríguez (mmartin-rodriguez@ucmerced.edu) Co-sponsors: Humanities and World Cultures & Center for Research in the Humanities and the Arts


2013

 <p>THE CHICANO/A LITERATURE SERIES presents:</p> <p>MELINDA PALACIO</p>  <p>January 29, 2013, 12:00-1:15 p.m., COB 113</p> <p><small>For more info, contact: Dr. Manuel M. Martín-Rodríguez (mmartin-rodriguez@ucmerced.edu) Co-sponsors: Humanities and World Cultures & Center for Research in the Humanities and the Arts</small></p>	 <p>THE CHICANO/A LITERATURE SERIES presents:</p>  <p>JIMMY SANTIAGO BACA</p> <p>February 15, 2013, 3:00-4:00 p.m., COB 113</p> <p><small>For more info, contact: Dr. Manuel M. Martín-Rodríguez (mmartin-rodriguez@ucmerced.edu) Co-sponsors: Humanities and World Cultures & Center for Research in the Humanities and the Arts</small></p>
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 <p>THE CHICANO/A LITERATURE SERIES presents:</p>  <p>RONALD L. RUIZ</p> <p>April 4, 2013, 12:00-1:15 p.m., COB 113</p> <p><small>For more info, contact: Dr. Manuel M. Martín-Rodríguez (mmartin-rodriguez@ucmerced.edu) Co-sponsors: Latino Associated Students, Humanities and World Cultures & Center for Research in the Humanities and the Arts</small></p>	 <p>THE CHICANO/A LITERATURE SERIES PRESENTS:</p>  <p>JOHN RECHY</p> <p>April 5, 2013, 5:30-6:30 p.m., COB 105</p> <p><small>For more info, contact: Dr. Manuel M. Martín-Rodríguez (mmartin-rodriguez@ucmerced.edu) Co-sponsors: Humanities and World Cultures & Center for Research in the Humanities and the Arts</small> 37th event in the series</p>
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THE CHICANO/A LITERATURE SERIES
presents:



LEONARD ADAME

April 30, 2013, 12:00-1:15 p.m., COB 113

For more info, contact: Dr. Manuel M. Martín-Rodríguez (mmartin-rodriguez@ucmerced.edu) Co-sponsors: Humanities and World Cultures & Center for Research in the Humanities and the Arts 38th event in the series

Chicano/a Literature Series
Dr. Manuel M. Martín-Rodríguez (mmartin-rodriguez@ucmerced.edu)