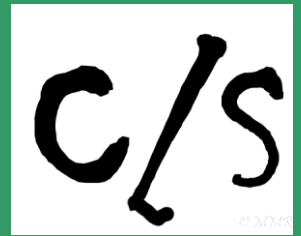


# Chicano/a Literature Series at the University of California, Merced



**PRESENTS:**

**STEPHANIE  
SAUER  
(Copilot Press)**

**“INDEPENDENT CHICANO/A  
PUBLISHING”**

**FREE AND OPEN TO THE PUBLIC**

**Tuesday, November 8, 2011  
2:00-3:00 p.m.**

**KL 396  
UC Merced**

What constitutes a book? And how have its various forms changed throughout history, and been utilized during the Chicano civil rights movement and beyond? From stone reliefs to murals to broadsides, Xeroxed magazines and silkscreen posters, the way we read is directly impacted by the shape and context of the what. Stephanie Sauer, writer and founder of Copilot Press, will speak to the history of book forms in the pre-Columbian Americas and how it has developed into the book arts and independent publishing of today. **Stephanie Sauer is the founder of Copilot Press and co-founder of A Bolha Editora, an in-translation press in Brazil. She holds an MFA in Writing from the School of the Art Institute of Chicago and a BA in Chicano Art & Literature from CSU Sacramento. She was recently awarded a Yaddo residency to complete her forthcoming book, the *Accidental Archives of the Royal Chicano Air Force.***

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For information on forthcoming events, please contact the Series organizer, Dr. Manuel M. Martín-Rodríguez, [mmartin-rodriguez@ucmerced.edu](mailto:mmartin-rodriguez@ucmerced.edu)

Co-Sponsored by the Center for Research in the Humanities and Arts

**26<sup>th</sup> event in the series!**