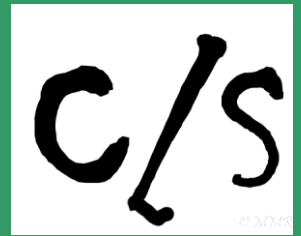


Chicano/a Literature Series at the University of California, Merced



PRESENTS:

PHILLIP SERRATO

“Revisions and Reifications: Developments, Shortcomings, and Breakdowns in the Representation of Gender in Chicano/a Children’s Literature”

**Tuesday, November 15, 2011
10:30-11:45 a.m.**

**COB 265
UC Merced**

FREE AND OPEN TO THE PUBLIC

Phillip Serrato is Associate Professor of English and Comparative Literature at San Diego State University. His teaching and research interests revolve around matters of identity, sexuality, and gender (especially masculinity) in both children’s and adolescent literature as well as Chicano/a literature, film, and performance. Recent publications include “What Are Young People to Think?: The Subject of Immigration and the Immigrant Subject in Francisco Jiménez’s *The Circuit*”; “Conflicting Inclinations: Luis J. Rodríguez’s Picture Books for Children”; “Promise and Peril: The Gendered Implications of Pat Mora’s *Pablo’s Tree* and Ana Castillo’s *My Daughter, My Son, the Eagle, the Dove*”; and “From ‘Booger Breath’ to ‘The Guy’: Juni Cortez Grows Up in Robert Rodríguez’s *Spy Kids* Trilogy.” Presently he is at work on two books, one an examination of masculinity in Chicano/a literature, film, and performance from the nineteenth century to the present day, and the other a critical survey of the emergence, history, and development of Chicano/a children’s literature.

For information on forthcoming events, please contact the Series organizer, Dr. Manuel M. Martín-Rodríguez, mmartin-rodriguez@ucmerced.edu

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27th event in the series!