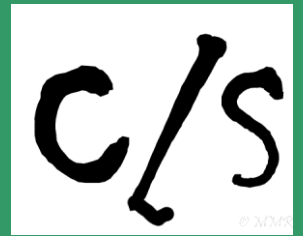
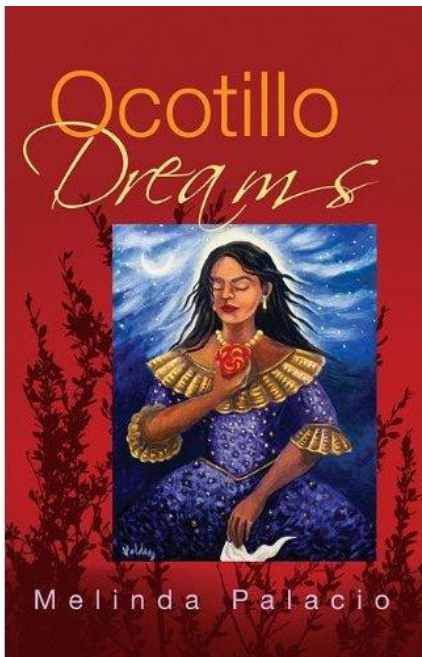


# Chicano/a Literature Series at the University of California, Merced



**PRESENTS:**

## **MELINDA PALACIO**



Melinda Palacio is an award-winning poet and novelist. She holds a B.A. in Comparative Literature from UC Berkeley and an M.A. from UC Santa Cruz. She is a 2007 PEN Center USA Emerging Voices Rosenthal Fellow and a 2009 poetry alum of the Squaw Valley Community of Writers. Her poetry chapbook, *Folsom Lockdown*, won Kulupi Press' Sense of Place 2009 award. She is the author of the novel *Ocotillo Dreams* (Bilingual Press 2011), for which she received the Mariposa Award for Best First Book at the 2012 International Latino Book Awards and a 2012 PEN Oakland-Josephine Miles Award for Excellence in Literature. Her short stories and poetry have appeared in a variety of venues including *Latinos in Lotusland*, *PALABRA*, *Pilgrimage Magazine*, *Eleven Eleven*, *Black Renaissance/Renaissance Noire*, *Southern Poetry Anthology*, *New Poets of the American West*, and *Mary*. Tia Chucha Press published her first full-length poetry collection, *How Fire Is A Story, Waiting*, (2012).

**JANUARY 29, 2013 / 12:00-1:15 pm**

**COB 113**

**FREE AND OPEN TO THE PUBLIC**

For information, please contact the series organizer, Dr. Manuel M. Martín-Rodríguez, [mmartin-rodriguez@ucmerced.edu](mailto:mmartin-rodriguez@ucmerced.edu)  
Series co-sponsors: Humanities and World Cultures, and Center for Research in the Humanities and the Arts.

**34<sup>th</sup> event in the series!**