

University of California, Merced
School of Social Sciences, Humanities and Arts
Chicano/a Literature Series



PRESENTS:

**MANUEL
PEÑA**

**"WHERE THE OX DOES NOT
FLOW"**

AUTOBIOGRAPHICAL ETHNOGRAPHY

**FREE AND OPEN TO THE
PUBLIC**

**Monday, November 3
4:00- 5:00 p.m.**

**BOBCAT LAIR (KL 169)
UC Merced**

MANUEL PEÑA, is a renowned anthropologist of music and folklore. His book, *The Texas-Mexican Conjunto*, was the first ever to explore this popular accordion-based style, winning a prize in the internationally prestigious Chicago Folklore Prize competition. *The Mexican American Orquesta* earned Dr. Peña a Southwest Book Award from the Border Librarians Association. His *Música Tejana* is widely used in university classes on ethnic and ethnomusicology studies. Dr. Peña is a native of Weslaco, Texas. He earned his Ph.D. in anthropology at the University of Texas at Austin, where he later was a professor of anthropology and music. Dr. Peña resides in Fresno, California.

For information on forthcoming events, please contact the Series organizer, Dr. Manuel M. Martín-Rodríguez, mmartin-rodriguez@ucmerced.edu

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(15th event in the series)