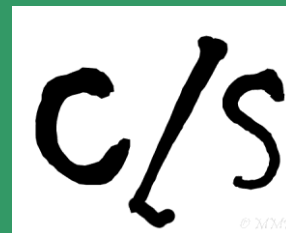


Chicano/a Literature Series at the University of California, Merced



PRESENTS:

MARCOS DORADO

**“PORTRAITS OF LATINOS
IN THE UNITED STATES:
COUNTERING STEREOTYPES”**

FREE AND OPEN TO THE PUBLIC

**Thursday, February 23, 2012
1:30-2:45 p.m.**

**KL 217
UC Merced**

Marcos Dorado is a full-time artist focusing on the human figure in drawing. His work has been featured in national art magazines as well as in exhibits about the country. Currently, he's preparing for his first solo show in New York City. In addition, he's focusing on a project titled, *El Mariachi*. This is a collection of portraits and short biographies of Latinos in the United States. Marcos' goal is to promote the positive contributions of Latinos in an effort to offset the negative rhetoric about Latinos, especially about immigration, which has been growing in the national discourse. The portraits and biographies will also be published as a book. Marcos studied drawing at the Art Students League of New York City. He describes the core of his work as social realism. The Central Valley has been his home since the age of five, when his family immigrated from Jalisco, Mexico. He lives in Fresno with his sons and spends much time in New York City.

For information on forthcoming events, please contact the Series organizer, Dr. Manuel M. Martín-Rodríguez, mmartin-rodriguez@ucmerced.edu

29th event in the series!