University of California, Merced School of Social Sciences, Humanities and Arts

Chicano/a Literature Series



In conjunction with LIT 120 & WCH 220:

MARGARITA COTA-CÁRDENAS

reads and discusses her works

FREE AND OPEN TO THE PUBLIC. For further information or groups of 5 and more, contact Sandra Mora at the School of Social Sciences, Humanities & Arts

Wednesday, September 28th 1:00pm

Kolligian Library Room 208 UC Merced

Margarita Cota-Cárdenas was raised in the San Joaquin Valley. She is the author of Sanctuaries of the Heart/Santuarios del corazón (2005), and Puppet (1985; bilingual edition 2000). She was co-founder of Scorpion Press, which published her collection of poetry Noches despertando inConciencias (1976) as well as the anthology Siete poetas (1978). Her poetry collection Marchitas de Mayo (1989) was also well received. She is Professor Emerita of Spanish at Arizona State University, where she taught since 1981. Margarita Cota-Cárdenas has had many poems and short stories published in anthologies and journals throughout her career, and her work has attracted the interest of literary critics in several countries.

For information on forthcoming events, please contact the Series organizer, Dr. Manuel M. Martín-Rodríguez, mmartin-rodriguez@ucmerced.edu