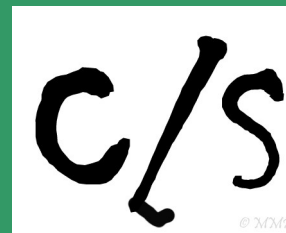


Chicano/a Literature Series at the University of California, Merced



PRESENTS:

**LUCHA
CORPI**

**reading from her works
and discussing literature**

**Tuesday, September 20, 2011
10:30-11:45 a.m.**

**COB 265
UC Merced**

FREE AND OPEN TO THE PUBLIC

Born in Jáltipan, Veracruz, Mexico, Lucha Corpi came to Berkeley, California in 1964 as a student wife. She holds a B.A. from U.C. Berkeley in comparative literature and M.A. from San Francisco State University in world and comparative literature. Corpi is the author of two collections of poetry: *Palabras de mediodía/Noon Words* and *Variaciones sobre una tempestad/Variations on a Storm* (translated into English by Catherine Rodríguez-Nieto), two bilingual children's books: *Where Fireflies Dance/Ahí donde bailan las luciérnagas* and *The Triple Banana Split Boy/El niño goloso*, six novels, four of which feature Chicana detective Gloria Damasco: *Eulogy for a Brown Angel*, *Cactus Blood*, *Black Widow's Wardrobe*, and *Death at Solstice*. She has been the recipient of numerous awards and citations, including a National Endowment for the Arts fellowship in poetry, an Oakland Cultural Arts fellowship in fiction, the PEN-Oakland Josephine Miles Award, the Multicultural Publishers Exchange literary award in fiction, and two consecutive International Latino Book Awards for her mystery fiction. Until 2005, she was a tenured teacher in the Oakland Public Schools Neighborhood Centers.

For information on forthcoming events, please contact the Series organizer, Dr. Manuel M. Martín-Rodríguez, mmartin-rodriguez@ucmerced.edu

Co-Sponsored by the Center for Research in the Humanities and Arts

24th event in the series!