

University of California, Merced
School of Social Sciences, Humanities and Arts

Chicano/a Literature Series



PRESENTS:

KIRSTEN SILVA GRUESZ
(Professor of Literature, UCSC)

**“THE OUTER
BOUNDS OF
CHICANO POETRY”**

**Monday, April 27, 2009
12:00-1:00 p.m.**

**COB 267
UC Merced**

FREE AND OPEN TO THE PUBLIC

Kirsten Silva Gruesz is Professor of Literature at the University of California, Santa Cruz, where she teaches comparative literatures of the Americas, especially Latino writing in historical perspective. She directs the new Latino Literary Cultures Project/Proyecto culturas literarias latinas, a research and teaching initiative of the Chicano/Latino Research Center at UCSC. She has published *Ambassadors of Culture: The Transamerican Origins of Latino Writing* (Princeton, 2002) and many essays on topics such as the debate over the first “Latino” novel, the influence of Whitman on Latino poets, and the discourse of futurity in Francisco Goldman’s works. She is completing a book on the changing ideologies surrounding Spanish-language usage in what is now the U.S., from the seventeenth century to the present.

For information on forthcoming events, please contact the Series organizer, Dr. Manuel M. Martín-Rodríguez, mmartin-rodriguez@ucmerced.edu

Co-Sponsored by MEChA de UC Merced and by the CRHA

18th event in the series