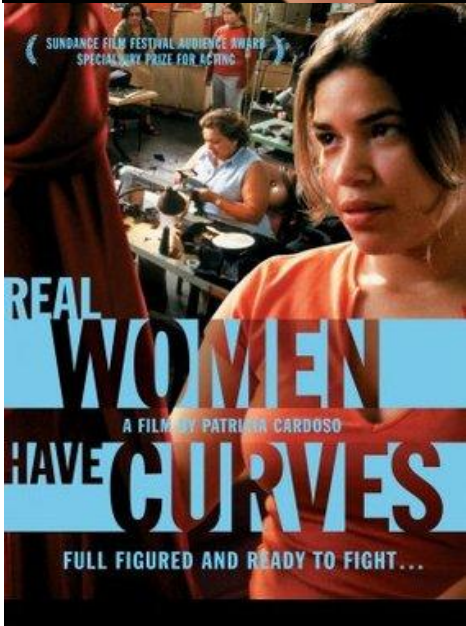
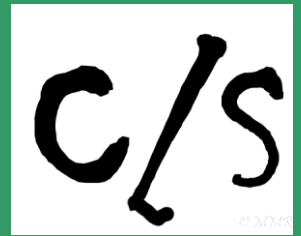


# Chicano/a Literature Series at the University of California, Merced



**PRESENTS:**

**JOSEFINA LÓPEZ**

author of

**REAL WOMEN HAVE CURVES**

and numerous other plays

Josefina López is best known for authoring the play and co-authoring the film *Real Women Have Curves*, a coming-of-age story about Ana, a first-generation Chicana torn between pursuing her college ambitions, a personal goal, and securing employment, which is a family expectation. Born in San Luis Potosí, Mexico in 1969, Josefina López was five years old when she and her family immigrated to the United States and settled in the East Los Angeles neighborhood of Boyle Heights. Josefina was undocumented for thirteen years before she received amnesty in 1987 and became a U.S. Citizen in 1995. Josefina has had more than 80 productions of her plays throughout the United States. In addition, Josefina also paints, writes poetry, performs, designs, and is a mother of two boys. She is the Founder and Artistic Director of CASA 0101 Theater in Boyle Heights. She is presently developing the musical version of *Real Women Have Curves* for Broadway. Her first novel titled *Hungry Woman in Paris* came out in 2009. She wrote a play to protest SB1070 titled *Detained in the Desert*, which she produced as a film. She is working on her next novel *The Ave Maria B & B* and numerous other writing projects.

**FREE AND OPEN TO THE PUBLIC**

**NOVEMBER 13, 2012 / 1:30-2:45 pm**

**CALIFORNIA ROOM**

For information, please contact the series organizer, Dr. Manuel M. Martín-Rodríguez, [mmartin-rodriguez@ucmerced.edu](mailto:mmartin-rodriguez@ucmerced.edu)  
Co-sponsors: Humanities and World Cultures, and Center for Research in the Humanities and the Arts

**32<sup>nd</sup> event in the series!**