

University of California, Merced
School of Social Sciences, Humanities and Arts
Chicano/a Literature Series

PRESENTS:



CARLOS MORTON

**“A CHICANO PLAYWRIGHT’S
JOURNEY THROUGH THE
BORDERLANDS”**

**FREE AND OPEN TO THE
PUBLIC**

**Monday, March 3
1:00- 1:50 pm**

**COB 110
UC Merced**

CARLOS MORTON, a native of Chicago, has over one hundred theatrical productions, both in the U.S. and abroad. His professional credits include the San Francisco Mime Troupe, the New York Shakespeare Festival, the Denver Center Theatre, La Compañía Nacional de México, the Puerto Rican Traveling Theatre, and the Arizona Theatre Company. He has also written for Columbia Pictures Television, Fox Television as well as three radioplays in Spanish for the SRE (Secretaría de Relaciones Exteriores) and the IMER in Mexico City. He is the author of *The Many Deaths of Danny Rosales and Other Plays* (1983) and *Johnny Tenorio and Other Plays* (1992) both published by Arte Público Press. *Death* (1996, Peter Lang Press) are English language translations of four plays by contemporary Mexican playwrights. *Rancho Hollywood y otras obras del teatro chicano*, (1999, Arte Público Press & Ediciones EL Milagro) is a Spanish language collection of his plays. [source: research.ucsb.edu] Morton is Director of the Center for Chicano Studies and Professor of Dramatic Arts at UCSB where he teaches classes in playwriting, U.S. Latino Theatre, and Latin American Theatre.

For information on forthcoming events, please contact the Series organizer, Dr. Manuel M. Martín-Rodríguez, mmartin-rodriguez@ucmerced.edu